

Rainbow after the rain

Group 5-16

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Contents

1.	Objective and initial plan	(Pg 3)
2.	Artist References	(Pg 4)
3.	Storyline and storyboard	(Pg 8)
4.	Ideation process	(Pg 11)
5.	Photography idea	(Pg 13)
6.	Stop motion idea	(Pg14)
7.	Lights, Camera, Action! [Our filming process]	(Pg 15)
8.	Editing process	(Pg 16)
9.	Timeline	(Pg 18)
10.	Reflections	(Pg 19)
11.	Citations	(Pg 24)

Objective and initial plan

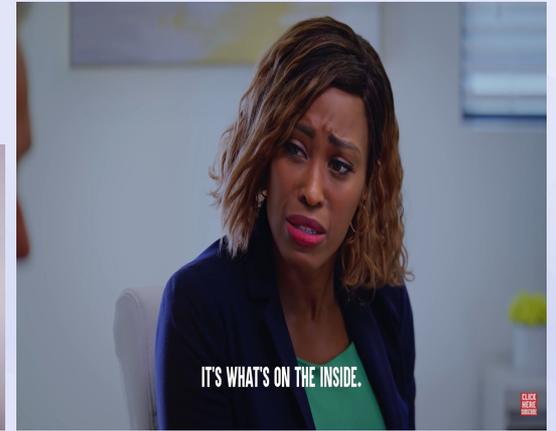
In the beginning, we aimed to create a film to convey the **hardships faced by the people during the Covid-19 pandemic**. We hoped to show how we have overcome the various challenges and adversities by showing contrasting elements in our film.

However, due to covid-19, **our filmmaking process was disrupted many times** and we even resorted to different ideas and methods such as stop motion animation. However, we pulled through and eventually completed the film. Thus, through this process, we not only made our film, but **lived through and experienced it first hand**.

Artist Reference 1: Dhar Mann

We picked Dhar Mann as one of our inspirational artists. We found that he makes **morally guiding videos and is meaningful**. We hope that our film can be also interesting and meaningful to watch.

Dhar Mann presents his videos in a **contrasting manner**, just as we wish to present ours. At the start, there is a problem and the negative side would always win over the positive side. However, nearing the end, the **negative side would get karmic retribution** and the **positive side would always prevail**.



Artist Reference 2: JianHao Tan

We chose JianHao Tan as he is a **local artist and filmmaker**. His short films try to bring through a school environment in Singapore and **many typical stereotypes**. We feel that the way that he makes his video content relatable to our daily life.

We hope to bring the **sense of relativity** through and allow viewers to be captivated by our film.



Artist Reference 3: Pete Souza

We have chosen Pete Souza, former White House photographer, as one of our Artist Reference as we felt that he is an **iconic photographer** and we hope to learn more about how he takes photos of people.

We hope to include some **nice shots in parts of our video** to make it more pleasing to the eye. This would allow our film to be **more presentable** and show a greater understanding and **use of the elements of art**.



Artist Reference 4: Walt Disney

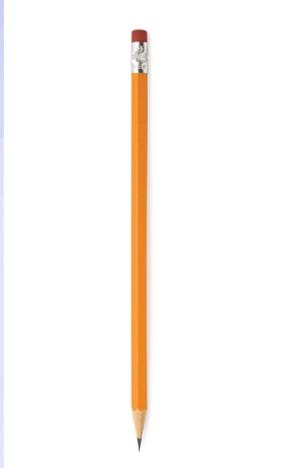
Did you know Walt Disney's journey into the field of animation began with **stop motion**? Disney's movies are usually made with computer animation or stop motion.

We chose Walt Disney as he **inspired us to continue with our film** using stop motion animation during the pandemic. We admire his work and would like to **emulate his techniques** and apply it to our short film. For example, making our stop motion animation with **depth and substance to create realism!**



Materials used:

We used an **iphone 11** to film the entire video and we used other phones to make the stop motion animation and edit the video. We also used **a few pieces of paper and pencil** to make the stop motion animation.



Storyline and Sketches

Initial video length: Around 4 minutes

Negative: [Problems]

1. HBL:
Students are forced to stay home to study but there is a **lack of devices** in many households.
2. SMM:
People are **oblivious of the required SMM** measures and pose a threat to the local spread of COVID-19.
3. Panic Buying:
Citizens are worried that they will not have enough stocked up at home and **mass purchase items**.
4. F&B:
Many stalls and shops closed down and the rest **only allow for takeaway** with no dine in.

Positive: [Solutions]

1. Staggered HBL, PLDs:
Government allows students to **purchase a device for learning** and staggers online meeting times.
2. Publicizing of SMM:
SMM is being **publicized** by the government and by influencers on social media, with staff **implementing it** at crowded areas.
3. Neighbourly love:
Neighbours **show their care and concern** by sharing their goods that they overbought.
4. Delivery Apps:
Most shop owners **switched to an online platform** to continue their business.

Storyline and storyboard

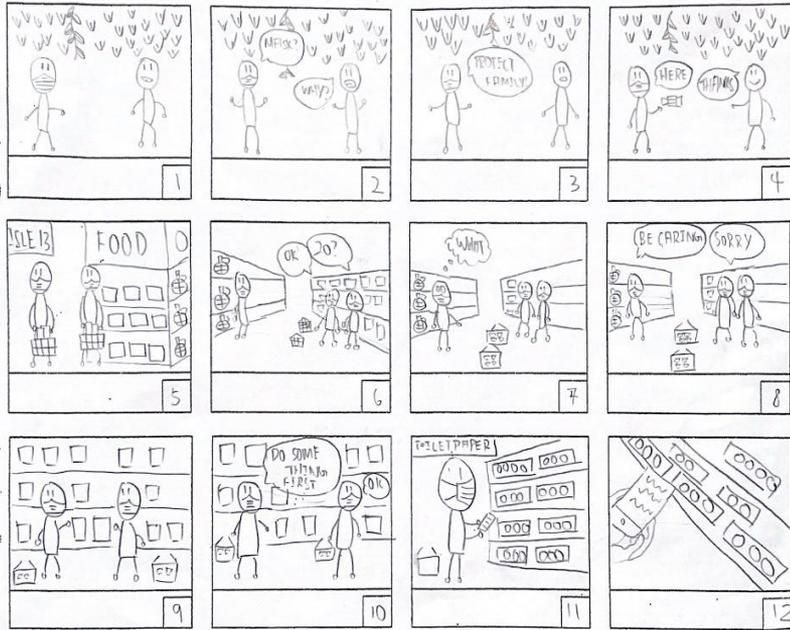
Final video length: About 2-3 minutes

Negative: [Problems]

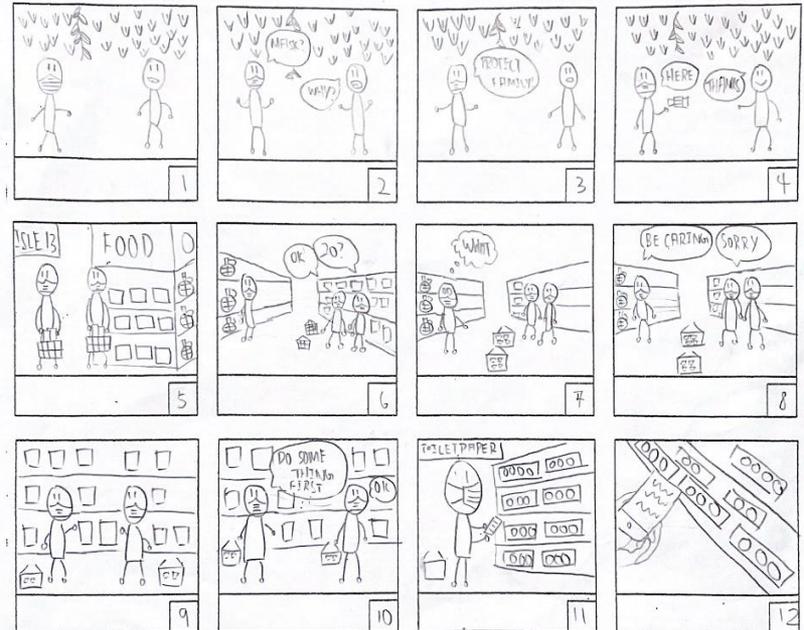
1. SMM:
People are **oblivious of the required SMM** measures and pose a threat to the local spread of COVID-19.
2. Panic Buying:
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Positive: [Solutions]

1. Publicizing of SMM importance
Our friends learnt about the folly of neglecting SMM by **spreading awareness to our friends**
2. Rational Purchases:
Citizens remind one another on **being rational with purchases** and to think for others when doing so.
3. Delivery Apps (utilise technology)
We use apps like FoodPanda and Grabfood to order food and have them delivered to our homes, **minimizing contact and interaction**



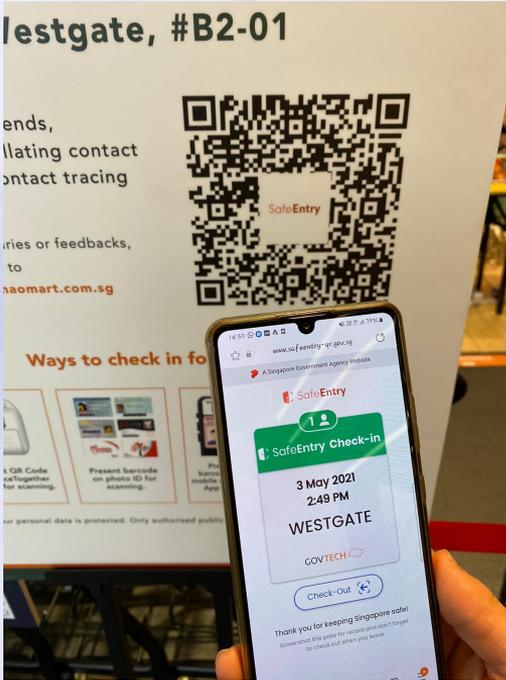
Title of Production: Rainbow after the rain Storyboard Artist: Date: Page of



Title of Production: Rainbow after the rain Storyboard Artist: Date: Page of

(Our storyboard)

Ideation process



Here are some pictures we took originally.

Here are some more pictures we took initially



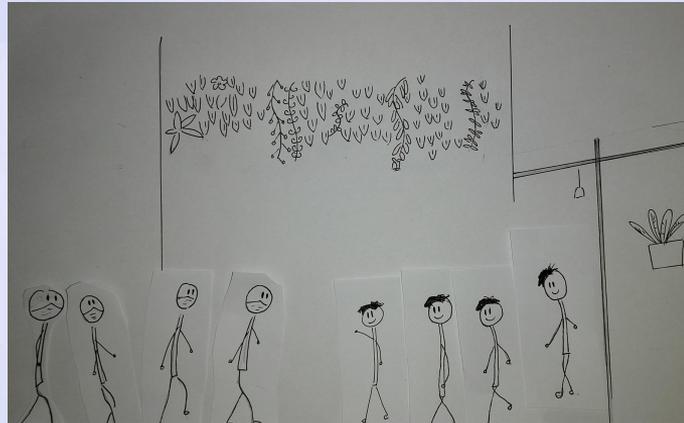
Photography Idea

Initially, we **just wanted to take pictures** and short videos to show how our lives have changed. We went to malls to look for some shots that brought out the changes made to our lives by COVID-19..

However, we **changed to video making as it could present our idea clearer**. We felt that it was doable and it could be an interesting challenge as a Sec 1 who is newly exposed to Project Work.

Stop Motion Idea

During the June Holidays, Phase 2 (HA) kicked in and we were **not allowed to go out** and film in groups of more than 2 and this made filming undoable for the time being. Thus, after communicating with our mentor, we **decided to include Stop Motion** and incorporate it with our original idea.



Lights, Camera, Actions!

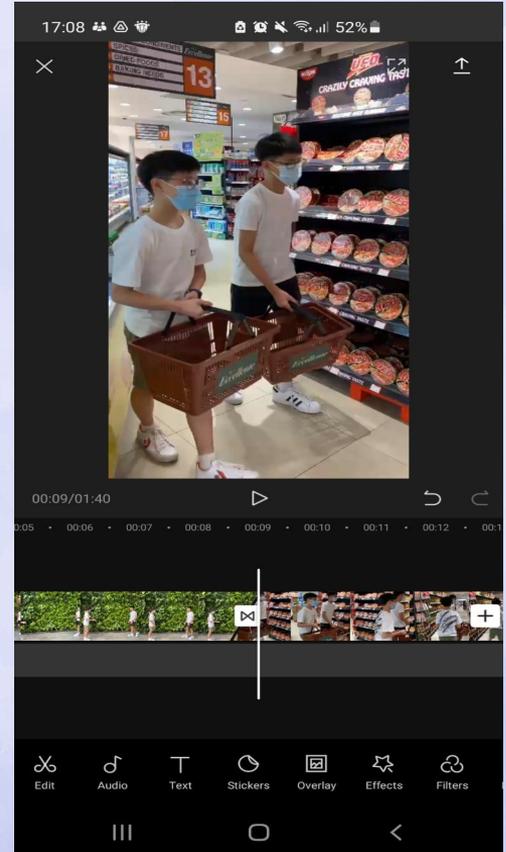
While filming the video, we **encountered some difficulties** such as the availability of required props. We had to retake quite a few times and here is a blooper from behind the scenes. As you can see, we **did not manage to carry out what we wanted** as successfully.

Through this experience, we have understood that it is **not as easy to shoot a film** as we originally thought it would be. This has taught us to be **patient with the process** and know that we get what we work for.



Editing process

We have chosen CapCut as our editing software as it is **accessible from our mobile devices** and it will not require us to have our computer with us to be able to edit it. This **made things a lot easier for us to edit** the short film and the teaser. It is also easy to learn as it is a very basic app. All of us have learnt how to do basic video editing through this experience and it would **certainly be useful to us in the future.**

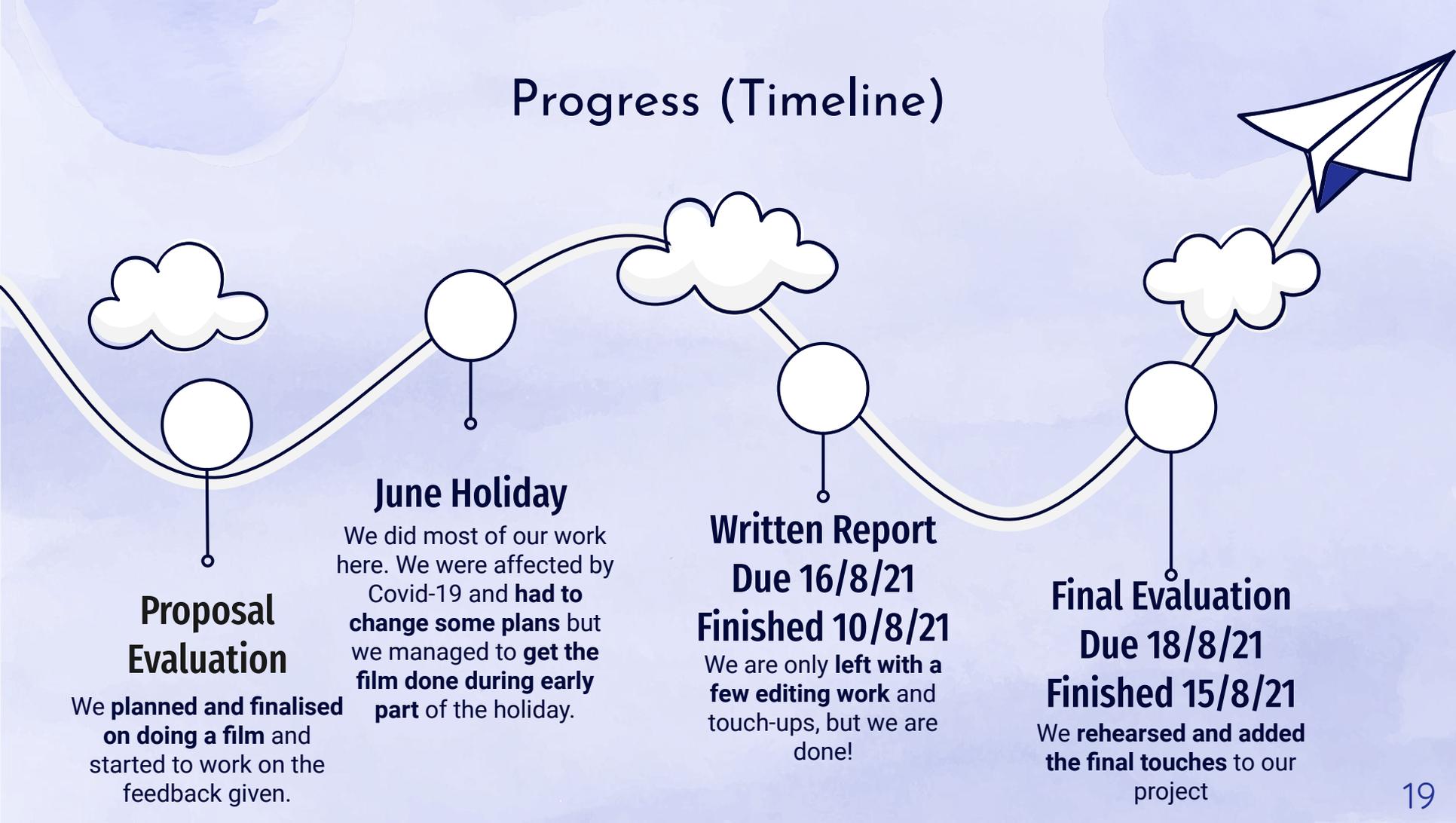


Final product



Please **set the resolution of the video to 1080p** as it is automatically set at 360p. Thanks !

Progress (Timeline)



Proposal Evaluation
We planned and finalised on doing a film and started to work on the feedback given.

June Holiday
We did most of our work here. We were affected by Covid-19 and had to change some plans but we managed to get the film done during early part of the holiday.

Written Report
Due 16/8/21
Finished 10/8/21
We are only left with a few editing work and touch-ups, but we are done!

Final Evaluation
Due 18/8/21
Finished 15/8/21
We rehearsed and added the final touches to our project

Shing Yi's reflection:

As the group leader, I have understood the **difficulties faced when attempting to coordinate everyone**. However, at the same time, I have also learnt how to make everyone **work together towards a common goal**, while also dividing the labour among ourselves to complete the task in a quick and efficient manner. I know that this journey has not been especially easy and I would like to thank my group mates and our mentor, as without them, we would not be where we are today. This has truly been **a fruitful experience** and I am definitely looking forward to next year's Project Work.

Jia Zhen's reflection

Wow! This was an **enriching and fruitful experience!** From a team with **absolutely no knowledge about film making**, we gained many insights in this topic by exploring various aspects! Nonetheless, I am so proud of what we have done and learnt. Through up and down, thick and thin, this process was not easy for us. Having to cope with tests, CCA and the pandemic, I am **glad we pulled through** and had it done together.

Lucas's reflection

I really enjoyed the doing this project and **learnt many things through the process**. Especially teamwork and perseverance. We had to learn new skills and work together in order to complete the project successfully. When covid worsened, our **project was affected**. We could no longer film. However, we **persevered and improvised**. I loved working with my group members and had a lot of fun. This was definitely an interesting experience and it **greatly benefited me**. I hope that the situation will improve next year so we can do our project the way we wanted to.

Vynce's reflection:

I think that this has been **a very fulfilling journey** for me and my fellow group mates. To me, video taking and photography is quite new. I am happy that i was able to have this experience with something I have never tried before. We were all able to work together to the end. I know that **this road has not been smooth**, all the difficulties we had to face like Covid-19 and such and it was definitely challenging. But we were **able to overcome this together** and i am really proud of that.

Group Reflection

As a group, we feel that we have **accomplished a lot**. In the process of doing the project, we have learnt how to work as a team and also **learnt more about photography and filmmaking**. We also manage to **adapt to the situation** and given restrictions, successfully completing this short film project as a team. We would also like to thank our mentor for guiding us throughout this entire process. Through this experience, we have been through thick and thin and this also **pulled us closer together as classmates**. We feel that Project Work is a great opportunity not only to learn new skills and discover interests, but also to **form greater bonds with friends**.

Citation

<https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.latimes.com%2Fentertainment-arts%2Fmovies%2Fstory%2F2020-09-18%2Freview-the-way-i-see-it-pete-souza-barack-obama&psig=AOvVaw2PBSe7LN6hmNYDGZM34vTR&ust=1627807197907000&source=images&cd=vfe&ved=0CAsQjRxaFwoTCJDMtsD0jPICFOAAAAAdAAAAABAN>

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