

5-08

A Foreign Beginning

Category Five

Written Report

Members:

Luke Seow

Wong Ijen

Hua Hao Wen

Ethan Liu

Mentor: Mr Ong Juin Han

Introduction

The group consists of 4 members. The leader is Luke Seow, and the other 3 members are Ethan, Hao Wen and Ijen. The project consists of three songs composed by the group in an album. Luke is the person who drives the group on and distributes the roles and responsibilities. He is also a composer together with Ijen. Ethan and Ijen are singers. Hao Wen is the person writing the written reports and doing the slides for the group.

In this project, we are creating an EP of three songs, of which the titles are, “Can’t You See”, “成长”, and “Mirror”.

Ideation process

Objective (what we want to achieve)

The objective of this project is to create an EP of three songs uploaded on youtube that depicts the struggles and problems that every teenager and student faces.

Main Idea (why we want to do this)

Our project aims to capture the ordinary lives of a student, showcasing the various struggles that students face as they journey through their school life. Our album aims to show the audience everyone goes through the same struggles and that they are not alone in their struggles. We hope this provides a sense of calmness and relief to the listeners, making them feel that everything is not lost.

Through the medium of music, we hope to reach students' emotions, making relatable and enjoyable music for them.

Research

Songs we were Inspired by

Let It Be - The Beatles

Described as one of the most influential and famous songs of all time, this stirring piano ballad has inspired plenty of musicians and artists, including us. This Beatles song features a soft piano riff at the start of the song, which we were inspired to utilise in our first song, creating the piano portion of our song. The dreamy, melancholic feeling behind this masterpiece also inspired our first song's lyrics, creating a moody atmosphere for, "Can't You See" too.



Let It Be: <https://www.youtube.com/watch?v=QDYfEBY9NM4>

Future Looks Good - OneRepublic

This song features a particular set of lyrics, “I had this crazy dream, last night this man, he talked to me. He told me everything that's good and bad about my history”. These two lines of lyrics were the inspiration for the “Man on a cold and darkened road” in our first song, with an unclear context of what it symbolises, just as the figure in the original song was up for interpretation.



Future Looks Good: <https://www.youtube.com/watch?v=KkGhYIPcAHg>

Someone Like You

This classic song by Adele is perhaps the greatest inspiration for the first song. It features an emotional piano ballad throughout the song, which was our initial idea for it. The song's regretful, depressive feeling was also a huge bank of inspiration for the first song, with similar emotions being felt in it.



Someone Like You: <https://www.youtube.com/watch?v=hLQl3WQQoQ0>

Fix You

This poignant, stirring ballad from the British band Coldplay was the main inspiration for our third song. This song starts off slow and soft, ending off loud and fast-paced, inspiring the structure of our third song too, with electronic dance beats kicking off the last two choruses instead of an electric guitar.

Fix You: <https://www.youtube.com/watch?v=k4V3Mo61fJM>



谢谢你 by 李代沫

This song is about the singer giving thanks to the people that have helped him achieve his success, including those who mocked and scorned him amidst his struggles . This song's calm melody and reflective nature inspired the second song's music.



Events we were inspired by

First week in school

In our first week of school, we were thrown into an unfamiliar place full of unfamiliar people. It felt nerve-wracking to be sharing a desk with complete strangers as we entered the new school. Furthermore, we had heard many rumors about how tough academics and life in Secondary school was. All these factors contributed to a sense of fear and loneliness we felt in our first days of our new year, undoubtedly being the inspiration for our first song.

Exam period

There was immense stress and anxiety during the exam period. We started to grow weary and question our circumstances and decisions. The academic workload and difficulty was unlike anything we had experienced before, and it was very daunting and discouraging. However, we tried our best and we pulled through the difficult period. These hardships and stress that we faced in the exam period contributed to the melancholic nature of the second song.

End of the year

The tedious school year, the culture shock of Secondary school life, had all disappeared by now, and the End of year holidays were once again upon us. We had learnt many new things and had grown in understanding and maturity. We reflected on our journey, discovering more about ourselves and realising how much we have changed since we left Primary school a year ago. The newfound sense of excitement and confidence in us after settling down undoubtedly inspired the triumphant, conquer-it-all spirit in the third song.

COVID-19 pandemic & HBL

The COVID-19 pandemic has greatly affected each and every one of us, affecting our lives and impacting the way we interact with one another. This pandemic has also forced all of us to enter routine periods of mandatory HBL and online work. With the threat of the virus looming overhead, and the constant stress and

weariness of Home-Based-Learning and online work, it has undoubtedly inspired the overall dark and moody nature of the whole EP.

Project Documentation

Initial ideas

- We started off with the idea of Creating one Song to represent our Secondary one journey. However, we realised that one song would not be enough to describe the entire year, thus deciding to alter it into an EP containing three songs instead. This gives us more space to play around and experiment with our music, while also letting us form a cohesive timeline of a student's journey in a year.
- We initially wanted to make the first song about not worrying too much in school, but it was too hard for us to come up with the lyrics and agree with them, so we decided to scrap the idea and come up with a new one.
- We initially wanted all three songs to be English, but decided to have one for Chinese, for greater diversity and variety. Also, our group leader had recently submitted a song for a songwriting competition that had a similar theme that matched our concept.

Equipment used

We mainly utilised Digital Audio Workstations (DAW) to compose and arrange all the music. The equipment used include

- *Garageband*
- *Cubase AI*
- *BandLab*

All three of these are Digital Audio Workstations to compose music. We considered using BandLab as it allowed us to collaborate, but in the end we decided to instead experiment with the other two medias mentioned above. Both Cubase Ai and Garageband were used by different members based on preferences.

We used a CVP-601 Clavinova to record the first and third songs, using the various instruments, sounds, and loops available in the Clavinova piano and Garageband Software to complement our backing track. An Audio-Technica AT2020USB microphone was used to record our singing, while Powerpoint was used to make the score sheet of the song.



CVP-601 Clavinova piano



AT2020USB Microphone

The songs:

Song 1: Can't You See

This song depicts a troubled and lonely person, struggling to make friends in a new school. This person feels angry at his situation, ranting out, “Can’t you see, there’s nobody in my life!” at ‘This man’, who keeps telling him about the importance of friendship, ‘This man’, who appears on ‘a cold and darkened road’, has a mysterious identity that symbolises a more optimistic person. The song also depicts another person in the school, described as “A natural talker” who “could make anybody glad”. This person is assumed to be the common narrative of “The Popular Kid” seen in media, a person with many qualities and many friends.

The overall feeling of this song is one of loneliness and pessimism.

This song is in B key, with a tempo of 70 bpm. The song was originally recorded in C major and electronically transposed down to B key.

Chord Progressions:

Verses and Chorus: [I – V – VIIm – IV]

Pre-Chorus 1: [VIIm – IIIIm – IV – I] , [VIIm – IIIIm – IV – V]
[VIIm – IIIIm – IV(-V) – I] , [VIIm – IIIIm – IV – V]

Pre-Chorus 2: [VIIm – IIIIm – IV – I] , [IIIm – IV - ♭ IV] ,
[VIIm – IIIIm – IV(-V) – I] , [VIIm – IIIIm – IV – V]

Lyrics:

Songwriter(s): Wong Ijen

Verse 1:

I met, this man on a cold and darkened road
He told me the beauty and joy that life behold
He said that friendship's the best the world could hold
One day, he said, I'd find myself some worthwhile gold

Verse 2:

This man, he asked me, oh boy what is your dream
To see yourself a happy man or a soulless, empty being
He said a friend in need's the key to happiness
Truly, the greatest thing on earth is human tenderness

Pre-chorus

But I, I don't know how all these tie to me
I'm like a broken bottle, spilled and so empty
People say human interaction's only right
But how can I interact when No one sees me in their sights

Chorus

Oh, can't you see, it's all pourin' side of me
Oh, with a whisper you could do away my apathy
Oh, can't you see, there's nobody in my life
My head, and my soul are in an everlasting strife

Verse 3

I met, this boy one time, a nice good lad
He was, a natural talker, could make anybody glad
I watched as he and his friends went over the moon
I didn't say a word, my envious heart wouldn't do

Pre-chorus

Now I'm like the Aral Sea, outside forces impact me
And cause me to turn so dry so dry
People say human interaction's only right
But how can I interact when No one sees me in their sights

Chorus

Oh, can't you see, it's all pourin' side of me
Oh, with a whisper you could do away my apathy
Oh, can't you see, there's nobody in my life
My head, and my soul are in an everlasting strife

Song 2: 成长

This song is in A Major, composed with an ABAB form. It was originally composed in D major, then A major. This song was also submitted for a school Chinese songwriting competition and won the prize. The version which we are going to show is arranged and sung by our JC2 senior, Titus Goh Xianfeng . The song has a tempo of 64bpm. This song's main idea is the protagonist facing stress and questioning his decisions, but in the midst of the stress, he also matures.

Chord progression for Verse: [I-V-VI-III-IV-V-III-VI-IV-V-I]

Chord progression for Chorus: [I-III-VI-IV-V-I-VII⁷-III⁷-VI-V-IV-V-I]

Lyrics

Songwriter(s): Luke Seow

Verse 1:

有时候我会
感觉很疲累
找不到继续坚强的理由
心里有好多的疑问
却从找不到答案
只能希望岁月脚步能够冲淡一切

有时我总会
无法入睡
躺在床上翻来覆去。。。 心理憔悴
脑海充满许多烦恼
根本都解决不了
我只能希望岁月脚步能够冲淡一切

Chorus:

我在寻找答案，寻找意义，寻找方向。。。
没有方向地过人生 好疲累
时间渐渐地溜走
我仍然在期待
一个扶持我的答案

Verse 2:

有时候我会
内心很孤单
感觉如广阔， 荒凉的沙漠
想不出坚强的理由
也找不到任何答案
只能默默祈祷，有一天曙光会出现

有时我总会
要忘掉疲累
躺在床上翻来覆去。。。 心理憔悴
脑海充满许多烦恼
根本都解决不了
我只能希望岁月脚步能够冲淡一切

Chorus:

我在寻找答案，寻找意义，寻找方向
没有方向地过人生好疲累
时间渐渐地溜走
我仍然在期待
一个扶持我的答案

Chorus:

我在寻找答案，寻找意义，寻找方向
迷失了，必须走出自己的路
岁月悄悄地流逝
我也渐渐地明白
相信自己，不再迷茫
相信自己，不再迷茫

Song 3: Mirror

The song starts off with the protagonist feeling amazed as he stares up at the stars, pondering over vast astronomical distances and singing about how he was being obstructed by “walls”, which symbolise the challenges in life. Space symbolises freedom and conquering oneself. The protagonist also talks about how “life’s trolls” have left him for dead. This line of lyrics is related to the previous line of a game, with the trolls representing challenges and difficulties in life. The protagonist also talks about shards. These shards symbolise the shattered identity and confidence after failure, scarring a person’s mental and spiritual being. The metaphor of piecing them together is about never giving up in failure.

The overall theme of the song is about conquering difficulties and never giving up, triumphing over the hardships that challenges you. The choruses and pre-choruses reflect this, with a triumphant show of power and finding your identity (The mirror) at the end.

This song is presented in G# minor (relative B major) key, at a Tempo of 70 bpm. The song was composed and performed in A minor, and transposed from A minor down to G# minor. As the melody was created before the chords were fitted in to harmonize the melody line, there are no “fixed” Chord Progressions.

The chorus chord progression: [VIIm – IV – I – V]

Lyrics

Songwriter(s): Wong Ijen, Ethan Liu

Verse 1

Many a-times I stare up at the stars
and think of the distance between Earth and Mars
Sometimes I can’t seem to fathom it all
The passage to space is behind all these walls

Pre-chorus 1

I have been trapped in this turmoil of war
But with my resolve I shall conquer it all!

Chorus 2

I've looked in my mirror, that silhouette of life
The fire of my soul has come to light
The Northern Star it guides me to seek for what is mine
Oh I swear, that this time, I have nothing to hide

Verse 2

My life's a mirror, this world is a game
The wrath of life's trolls has left me up for dead
But even if these shards have scarred me for life
I'll piece them together and loft it up high

Pre-chorus 2

Glories of past days may seem far away
But with my conviction I'll conquer today

Chorus 2

(Life's a mirror) I've looked in my mirror, that silhouette of life
The fire of my soul has come to light
(Life's a mirror) The Northern Star it guides me to seek for what is mine
Oh I swear, that this time, I have nothing to hide

Chorus 3

(Life's a mirror) I've looked in my mirror, that silhouette of life
The fire of my soul has come to light
(Life's a mirror) The Northern Star it guides me to seek for what is mine
Oh I swear, that this time, I have nothing to hide

(Life's a mirror)

Photos Taken:



Mixing for "Can't You See"



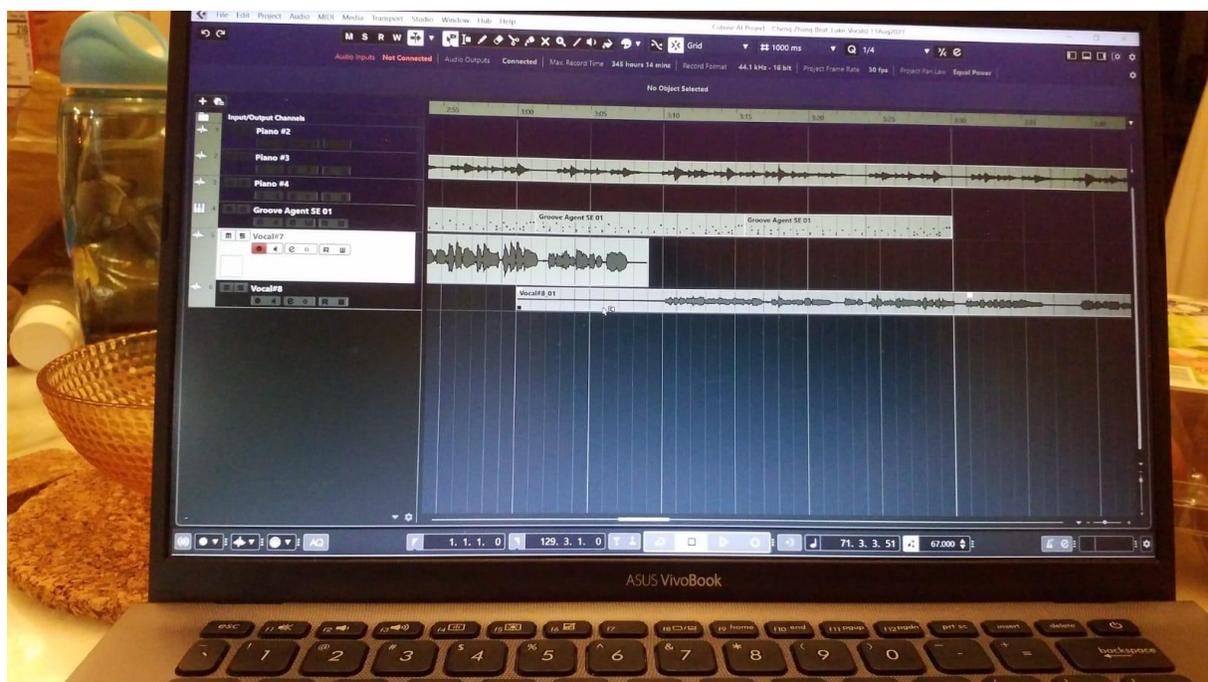
Mixing for “Mirror”



Singing and recording set-up



Mixing for “成长”



Final product

Links to the videos:

Song 1:

<https://www.youtube.com/watch?v=zVrYgCnBHtg&list=UUF35czfhSLqy2GQPWoDXXzw&index=2>

Song 2:

https://www.youtube.com/watch?v=xhp3OWinUoM&ab_channel=SEOWKA IENLUKEHCI

Song 3:

<https://www.youtube.com/watch?v=9IEaUral1QEhttps://www.youtube.com/watch?v=9IEaUral1QE>

Scoresheet: Song 1(Can't you see):

Can't You See

Music & Lyrics by Wong Ijen | Key: B key | Tempo: 70 bpm

Page 1 of 4

VERSE 1

1 I met this man on a cold and dark - ened road. He

3 told me the beau - ty and joy that life be - hold

5 He said that friend - ship's the best the world could hold

7 One day, he said, I'd find my - self some worth - ful gold

VERSE 2

9 This man, he asked me, oh boy what is your dream. To

11 see your-self a hap - py man or a soul-less emp - ty be - ing

13 He said a friend in need's the key to hap - pi - ness -

15 Tru - ly the great-est thing on earth is hu-man ten - der-ness.

Can't You See

Music & Lyrics by Wong Ijen | Key: B key | Tempo: 70 bpm

PRE-CHORUS 1

16 But 17 I, I don't know how all these tie to me.

Musical notation for measures 16 and 17. The melody starts with a quarter rest in measure 16, followed by a quarter note G4 in measure 17. The lyrics are: "But I, I don't know how all these tie to me." Chords are G#m, D#m, E, and B.

19 I'm like a bro - ken bot - tle, spilled and oh, so emp - ty.

Musical notation for measures 19 and 20. The melody consists of quarter notes. The lyrics are: "I'm like a broken bottle, spilled and oh, so empty." Chords are G#m, D#m, E, and F#.

21 Peo - ple say hu - man in - ter - act - ion's on - ly right. But

Musical notation for measures 21 and 22. The melody consists of quarter notes. The lyrics are: "People say human interaction's only right. But" Chords are G#m, D#m, E, F#, and B.

23 how can I in - ter - act when no one sees me in their sights.

Musical notation for measures 23 and 24. The melody consists of quarter notes. The lyrics are: "how can I interact when no one sees me in their sights." Chords are G#m, D#m, E, and F#.

CHORUS

25 Oh can't you see, it's all pour - ing 'side of me.

Musical notation for measures 25 and 26. The melody consists of quarter notes. The lyrics are: "Oh can't you see, it's all pouring 'side of me." Chords are B, F#, G#m, and E.

27 Oh with a whis - per you could do a - way my a - pa - thy.

Musical notation for measures 27 and 28. The melody consists of quarter notes. The lyrics are: "Oh with a whisper you could do away my apathy." Chords are B, F#, G#m, and E6.

29 Oh can't you see, there's no - bo - dy in my life. - My

Musical notation for measures 29 and 30. The melody consists of quarter notes. The lyrics are: "Oh can't you see, there's nobody in my life. - My" Chords are B, F#, G#m, and E.

31 head and my soul are in an e - ver - last - ing strife -

Musical notation for measures 31 and 32. The melody consists of quarter notes. The lyrics are: "head and my soul are in an everlasting strife -" Chords are B, F#, G#m, and E.

Can't You See

Music & Lyrics by Wong Ijen | Key: B key | Tempo: 70 bpm

INTERLUDE

33

33

VERSE 3

35

35

I met this boy one time a nice good lad. He

37

37

was a nat-ural talk - er could make a - ny - bo - dy glad.

39

39

I watched as he and his friends went o - ver the moon.

41

41

I did - n't say a word, my en - vious heart would-n't do.

PRE-CHORUS 2

43

43

Now I'm like the A - ral Sea, out - side for - ces im - pact me, and

45

45

Cause me to turn so dry, so dry.

Can't You See

Music & Lyrics by Wong Ijen | Key: B key | Tempo: 70 bpm

47 **G#m** **D#m** **E** **F#** **B**
Peo - ple say hu - man in - ter - act - ion's on - ly right. But

49 **G#m** **D#m** **E** **F#**
how can I in - ter - act when no one sees me in their sights.

CHORUS

51 **B** **F#** **G#m** **E**
Oh can't you see, it's all pour - ing 'side of me.

53 **B** **F#** **G#m** **E6**
Oh with a whis - per you could do a - way my a - pa - thy.

55 **B** **F#** **G#m** **E**
Oh can't you see, there's no - bo - dy in my life. - My

57 **B** **F#** **G#m** **E** **B**
head and my soul are in an e - ver - last - ing strife -

Song 2: (成长) *transposed to a major

成长

Page 1 of 4

Music & Lyrics by Luke Seow | Key: D key | Tempo: 75 bpm

INTRO

G A F#m7 Bm7 G A

VERSE 1

D D A/C#

4 有时候我会 感觉很很累 找不

Bm7 F#m7 G A

7 到继续坚强的理由 心里有好多的疑问却从

F#m Bm7 G A

10 找不到答案 只能希望岁月脚步能够冲淡一切。 有时

D A/C# Bm7

13 我总会 无法入睡 躺在床上翻来覆去心

F#m7 G A F#m Bm7

16 理憔悴 脑海充满许多烦恼根本都解决不了我只能

G A D

19 希望岁月脚步能够冲淡 一切。

成长

Music & Lyrics by Luke Seow | Key: D key | Tempo: 75 bpm

CHORUS 1

D Dmaj7 F#m7 Bm7

22 我在 寻找答案,寻找意义, 寻找方向 没有

G2 A2 D C#dim F#

25 方向地 过 人生好疲 累。 时间渐 渐地溜走

Bm7 A G Asus4 D

28 我仍然 在期待 一个扶持我的答案。

VERSE 2

D A/C#

30 有 时 候 我 会 内 心 很 孤 单 感 觉

Bm7 F#m7 G A

33 如 广 阔 荒 凉 的 沙 漠 想 不 出 坚 强 的 理 由, 也 找

F#m Bm7 G A

36 不 到 任 何 答 案 只 能 默 默 祈 祷, 有 一 天 曙 光 会 出 现 有 时

D A/C# Bm7

39 我 总 会 要 忘 掉 疲 累 躺 在 床 上 翻 来 覆 去 心

成长

Music & Lyrics by Luke Seow | Key: D key | Tempo: 75 bpm

F#m7 G A F#m Bm7



42 理 憔 悴 脑 海 充 满 许 多 烦 恼 根 本 都 解 决 不 了 我 只 能

G A D



45 希 望 岁 月 脚 步 能 够 冲 淡 一 切。

CHORUS 2 D Dmaj7 F#m7 Bm7



48 我 在 寻 找 答 案 ， 寻 找 意 义 ， 寻 找 方 向 没 有

G2 A2 D C#dim F#



51 方 向 地 过 人 生 好 疲 累 。 时 间 渐 渐 地 溜 走

Bm7 A G Asus4 A



54 我 仍 然 在 期 待 一 个 扶 持 我 的 答 案 。

CHORUS 3 Dmaj7 F#m7 Bm7



56 我 在 寻 找 答 案 ， 寻 找 意 义 ， 寻 找 方 向 迷 失

G A D C#dim F#



59 了 ， 必 须 走 出 自 己 的 路 岁 月 悄 悄 地 流 逝

成长

Page 4 of 4

Music & Lyrics by **Luke Seow** | Key: D key | Tempo: 75 bpm

Bm7 A G Asus4 D

62 我也渐渐地明白 相信自己, 不再迷茫

G Asus4 D C#dim F#7

OUTRO

65 相信自己, 不再迷茫 ~

Bm Em F#aug B

68

Song 3 (Mirror):

Mirror

Page 1 of 3

Music by Wong Ijen | Lyrics by Wong Ijen and Ethan Liu | Key: G# minor key | Tempo: 70 bpm

INTRO

G#m E B F# G#m E B F#

1

VERSE 1

B G#m E B B G#m Em E F#

6

Ma-ny a times I stare up at the stars and think of the dis-tance be-tween Earth and Mars

B G#m E G#m E B D#m Eb/G G#m

10

Some-times I can't seem to fa-thom it all, the pas-sage to space is be-hind all these walls.

PRE-CHORUS

G#m B/F# C#m/E D#m G#m B/F# C#/E# D#

14

I have been trapped in this tur-moil of war, but with my re-solve I shall con-quer it all!

CHORUS

G#m E B F# G#m E B F#

18

I've looked in my mir-ror, this sil-hou-ette of life. The fi-re of my soul has come to life! The

G#m E B F# G#m E B F# F#

22

Nor-thern star it guides me to seek for what is mine. Oh I swear, that this time, I have no-thing to hide.

Mirror

Music by Wong Ijen | Lyrics by Wong Ijen and Ethan Liu | Key: G# minor key | Tempo: 70 bpm

DESCANT

G#m E B F# G#m E B F#

47 mir - ror, life's a mir - ror ~ Life's a

CHORUS

G#m E B F# G#m E B F#

47 I've looked in my mir - ror, this sil - hou - ette of life. The fi - re of my soul has come to life! The

DESCANT

G#m E B F# G#m E B F#

51 mir - ror, life's a mir - ror ~ Life's a

CHORUS

G#m E B F# G#m E B F#

51 Nor - tern star it guides me to seek for what is mine. Oh I swear, that this time I have no - thing to hide.

DESCANT

G#m

55 mir - ror.

CHORUS

G#m

55

Cover of the EP:



(Written by Ijen, the artist) The EP cover shows a faceless boy carrying a handbag labelled as “Foreign”, with the title of the EP beside his leg. Figures of people, all uncoloured and blank, pass around him quickly, not noticing him and forming a blurry image. The blurred background is reminiscent of the “Person standing out from the crowd” photos and stock videos. The handbag is inspired by a leather handbag my mother owns. The picture symbolises an ordinary person in a foreign land, corresponding to the title, “A foreign beginning”.



Person standing out from the crowd

Final Reflections (Personal)

Luke: Some challenges I faced during this project was planning and arranging meetings as we all had busy schedules and it was hard to find time to meet together. We also had disputes over the ideas and themes of the songs but we managed to resolve them by discussing and voting. During this project, I learnt a lot about song production and how to resolve conflict.

Ethan: Through this project, I learned that songwriting is not an easy process. It is difficult to come up with lyrics and even though most of us in this group are musically trained, we took a long time to create a melody. Since everyone in this group has different strengths, for this project to work, we have to tap on each person's knowledge. In the initial stage of brainstorming, we had many ideas and took a long time to discuss and decide on 3 ideas for the songs.

Hao Wen: We faced some challenges like having difficulty with deciding the topics for our song. We also could not agree on the lyrics of our songs as not all of us are skilled in songwriting. Through this project, I have learnt that we must always calmly resolve disputes and conflicts and never attempt to escalate it.

Ijen: Some challenges I faced during this project was composing the music and writing the lyrics. Although I am classically trained and decent at the piano, it was tough to learn contemporary keyboard. Songwriting was also challenging for me, as, unlike the musical portion, I was going in completely blank on how to write lyrics. Fortunately, my groupmates, parents, and friends were supportive and helped me all the way through. Through this project, I learnt the importance of diligence, perseverance and always being inquisitive.

Group Reflections: Through this project, we have learnt that the process of songwriting is no easy task, and that it requires a lot of work and time even for trained writers. We have also learned how to cope better with disputes that arise from the discussion during the project, so as to come to an agreement without too much trouble. Additionally, we have also learnt that the support of our groupmates is invaluable and we should always learn to press each other on during difficult periods. Lastly, we have also learnt important values through this project, such as diligence and perseverance to be able to finish the songs and the project

References

The Beatles:

https://upload.wikimedia.org/wikipedia/commons/thumb/d/df/The_Fabs.JPG/800px-The_Fabs.JPG

Let It Be:

<https://upload.wikimedia.org/wikipedia/en/2/25/LetItBe.jpg>

Future Looks Good: <https://i.ytimg.com/vi/KkGhYIPcAHg/maxresdefault.jpg>

Someone Like You: <https://i.scdn.co/image/ab67616d0000b273dedc7f921f6d6d23890683b6>

Fix You:

<https://cdns-images.dzcdn.net/images/cover/8a1a3e7c5e46b5f763328d95431ac19a/350x350.jpg>

谢谢你

<https://www.kkbox.com/sg/en/song/GaA008I-La1CgDSDCgDSD0XL-index.html>

Person Standing from the crowd:

<https://previews.123rf.com/images/denispc/denispc1302/denispc130200092/18052612-man-standing-out-from-a-crowd.jpg>