

## Category 4 resource development

Group id 4-100  
Project peranakan culture

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### **Abstract**

Peranakan culture is fading slowly and steadily. With this happening, it would soon be a forgotten culture. However, with Project Peranakan culture, students in Hwa Chong Institution would provide a comprehensive package of resources and help people in Hwa Chong Institution to learn more about the Peranakan culture. The resource package includes making a simple yet interesting video to help students to remember the peranakan culture and allowing students who have any questions to ask them in the forum that we created in a website.

# **1. Introduction**

## **1.1 Rationale**

The fading of the peranakan culture is a pressing concern in Singapore. Apart from the recipes, other Peranakan traits such as its language, a Malay dialect with many Hokkien words, and customs are slowly fading due to the declining population as Peranakan marry outside their community.

As each generation goes by, more will be lost, that's the challenge that we are facing today as a lot of the younger Babas (men) and Nynonyas (women) don't quite know what it's all about. If you asked anybody outside of southeast Asia what the 'Peranakan' were, they'd probably have no idea what you were talking about. And I don't blame them.

In fact, even people within southeast Asia sometimes don't know what you're talking about. And that's hardly surprising. The Peranakan, with a culture long in decline, are now gradually on the rise again in Southeast Asia, and this long-forgotten ethnic cultural group is slowly clawing its way back up to the prominence it once held in the days of the British Empire.

## **1.2 Objectives**

The objective of project peranakan is to

- Help more people to know more about the peranakan(e.g. The history of the peranakans)
- Increase awareness that the peranakan culture in Singapore is fading.
- Help more people to be interested in the Peranakan culture

## **1.3 Target audience**

The target audience are secondary 1 to 4 students in Hwa Chong Institution where we observed that less people know much about the Peranakans.

## 1.4 Resources

The resource created in this project is:

1. Video
2. Website (for people to post their queries and more information about the peranakan culture and allow people to watch some videos to learn more about the peranakans)
3. A kahoot challenge to allow people to know more about the peranakans

1) video website = <https://www.youtube.com/watch?v=whNcdZARLcE>



2) Project peranakan website - <https://jtingenyao.wixsite.com/peranakan>



This video explains to us about how the Peranakan Culture is dying away in Singapore and that no one is continuing it any longer. What can then be done? This video explains about the Singapore Peranakan Indians, being a "Vanishing Culture" which is debunked in the video for you.

# Forum

Welcome! Have a look around and join the discussions.

Create New Post

General Discussion  
Share stories, ideas, pictures and more! 0 3 Follow

Questions & Answers  
Get answers and share knowledge. 0 0 Follow

### 3. Kahoot

[https://kahoot.it/challenge/05186181?challenge-id=12176012-4177-4b25-b1ac-2b22eec29782\\_1629119172824](https://kahoot.it/challenge/05186181?challenge-id=12176012-4177-4b25-b1ac-2b22eec29782_1629119172824)

Who are the Peranakans?

5 Kahoot!

- They are descendants of chinese
- They are mostly descendants of Chinese and Malays/Indonesians
- They are descendants of Indians
- They are descendants of Malays

## **2. Review**

Current resources like the Peranakan Museum virtual tour were not targeted at students and only had the clothes of the peranakans which students would mostly likely find extremely boring, thus, the virtual tours were not useful in helping more students in Singapore to understand more about the Peranakans and make them interested in the peranakan culture. Thus, there would be a need for resources to allow students to know more about the peranakan culture.

## **3. Methodology**

### **3.1 Needs analysis**

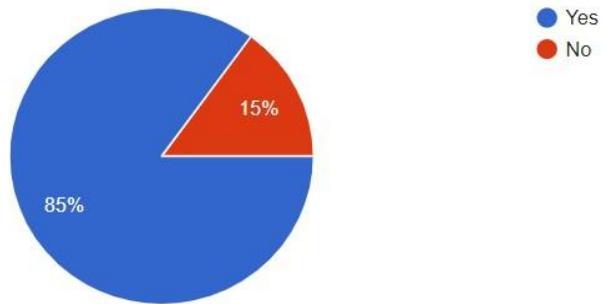
A survey was conducted to find out how many people are interested in Peranakan culture. Of 20 students, 85% of students are interested in the Peranakan culture and would like to know more about it if they have the opportunity. 81.5 % of the 27 students who did the survey like peranakan food. 78.6% of the 28 students who did the survey said that they would like to know more about peranakan culture. These survey results clearly show that many people are interested in Peranakans cuisine, culture and dressing and would like to know more about it, showing that there is a need for a learning package for students in Hwa Chong Institution for them to know more about the Peranakans.

Out of 3 students, 2 are surprised by the history of Peranakans. This goes to show there are Hwa Chong students who do not know the Peranakan race well.

Needs analysis - Survey results

if you had an opportunity to learn about the culture of the peranakan, would you do it?

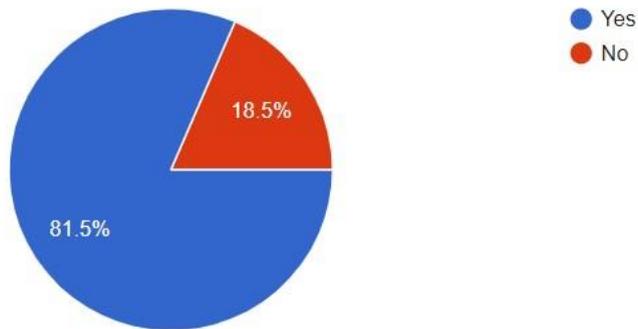
20 responses



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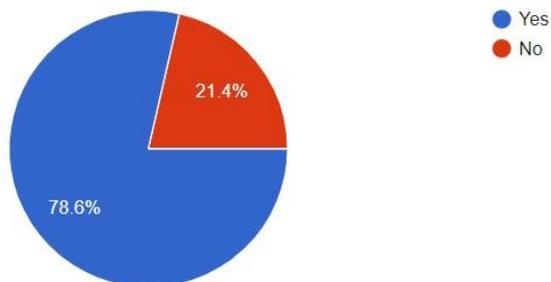
Do you like Peranakan food?

27 responses



if you had an opportunity to learn about the dressings of the peranakan, would you do it?

28 responses



### **3.2 Development of resources**

- Extensive research was conducted to find information for the video and the videos in the website. Photographs of the website and the video were also taken from various parts of the internet and collated together. The website was also made for students with doubt to ask questions that could be answered by other curious students or ourselves!

### **3.3 Outcome and discussion**

All the resources created were useful, as there was both positive and constructive feedback about the Powtoon video and the website. Nevertheless, we made a few improvements to the resources by shortening the Powtoon video that we made as we felt that the video was too long and viewers would not have to spend so much time watching the video.

### **4. Conclusion**

Project Peranakan was fairly difficult as there are people who are ignorant about the Peranakan culture. Hence, only through in-depth research were we able to gather detailed information about the Peranakan culture. We had to be creative in order to convey our information and message as well as captivate the attention from students and spread our message through various different platforms and styles. We hope through this project we can encourage students to learn more about their culture and not let it be forgotten.

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