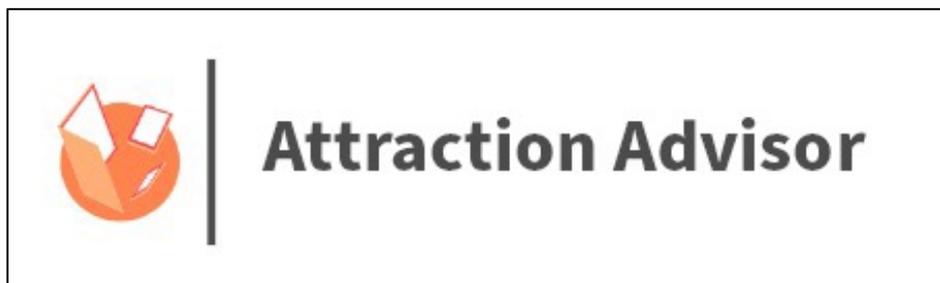


# Category 4 Resource Development

## Group 4-040



# Project Attraction Advisor

Chan Darrel 2A1

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Gan Wilson 2A2

Ng Wah Kong 2A3

Project Attraction Advisor is a project which aims to help teenagers choose an attraction based on their budget, number of people involved and location. This was done through creating a website which has multiple features, one being the classifications of attractions into four separate packages that contains different meaning and learning values. It also has other features such as search filters and an Attraction Map to further assist users to look for an attraction more easily.

## **1. Introduction**

### 1.1 Rationale of the project

Due to the COVID-19 pandemic, everyone was forbidden from going out and had to stay in their own houses. This situation was quite concerning as many students were unable to go outside and chose to approach their digital devices more often and as a result, some of them eventually became addicted to their digital devices. Despite the pandemic situation in Singapore getting better, teenagers may choose to not go out as they may face the problem of deciding what activities to do.

Thus, Project Attraction Advisor was created to help teenagers in Singapore by providing a platform which can suggest attractions for them. We hoped that this platform could help motivate students to go out to spend their free time instead of sticking to their digital devices. We also desired that these activities would raise certain values in students like the appreciation of all life no matter how small they may seem and to appreciate the rich culture of Singapore. In the end we hoped that teenagers would be able to create memorable experiences and take away some key learning values with their friends by partaking the attractions we recommend.

### 1.2 Objectives of the project

Our project is created with the aim to provide a platform which can allow teenagers to easily choose an attraction in Singapore based on some set criteria. We also planned to aid teenagers in being able to easily compare and choose between attractions by consolidating out the basic information of attractions on criteria such

as address, price and maximum number of people that can participate in said attraction. On a side note, we intended to explore and suggest some unpopular but fun attractions which are suitable for teenagers to visit through this website.

### 1.3 Target audience of the project

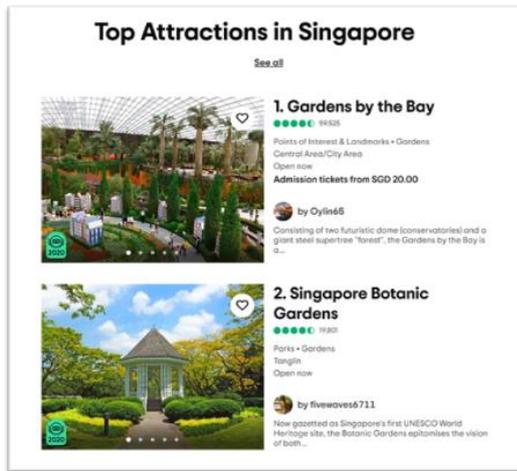
This resource is targeted towards the teenagers who are unwilling to go out as they do not know any places or attractions they can go to, or the teenagers who want to find specific attractions according to various factors.

### 1.4 Resource created

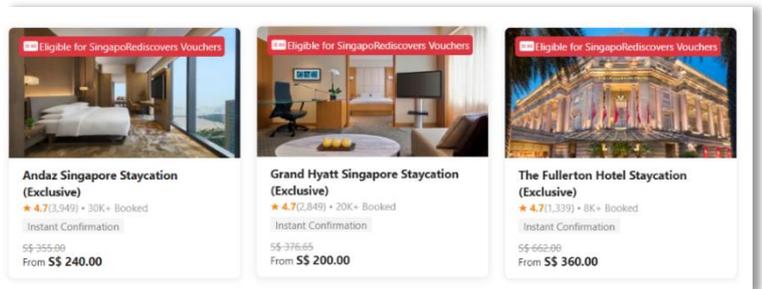
After discussion among ourselves and our project mentor, we ultimately decided on creating a website as it fit the criteria of being easily accessible and convenient for users. For the “Attraction Map” feature in our website, we also decided to use Padlet to create the map.

## **2. Review**

Existing resources which serve a similar function, such as TripAdvisor and KLOOK are mostly aimed at families or large groups. They do not reflect the best interests of teenagers. Besides that, most resources were available prior to COVID-19, which meant that they might not be reliable under the current situation. Thus, there is a need to address such problems with resources which are catered to teenagers. The information of attractions in our website was also updated when changes to the safe management measures were announced.



Travel Advisor



Klook

### 3. Methodology

#### 3.1 Needs Analysis

To have a better understanding of the extent of usefulness of this resource, as well as the rough direction on how to develop the website, we had conducted a need analysis survey to collect responses to discover what our target audiences needed and wanted. In the end, we had collected 48 responses, which gave us a clear guidance of how we should shape our website.

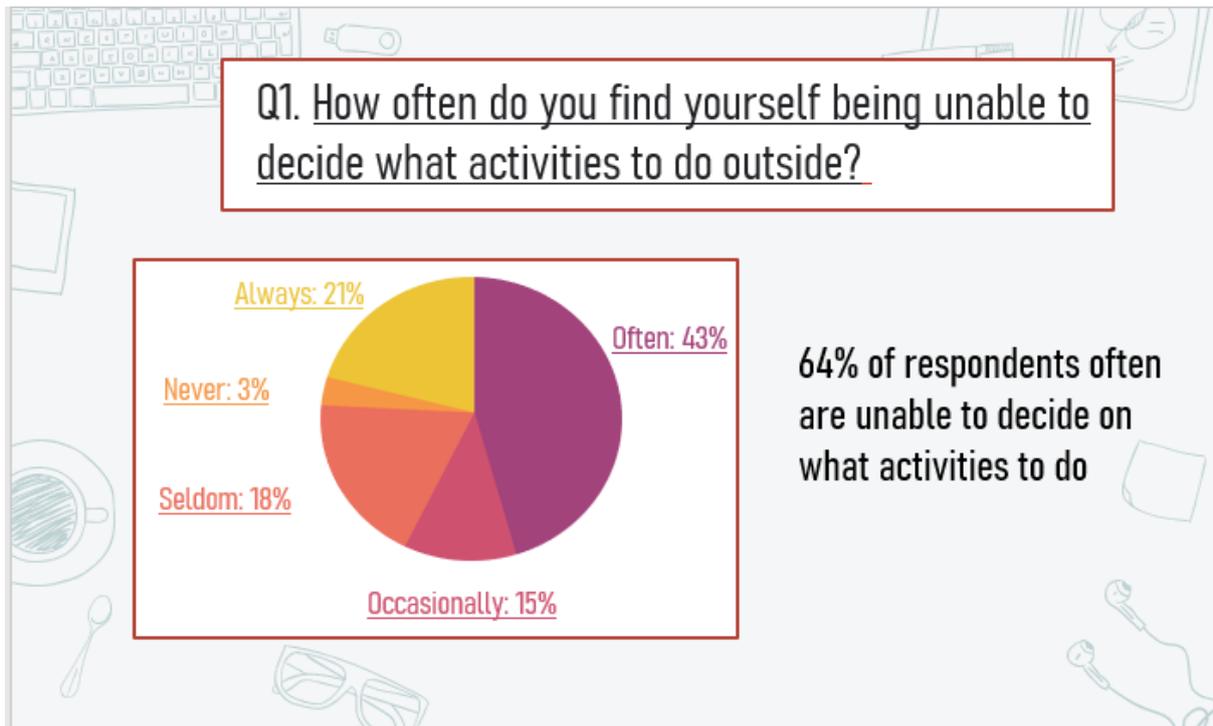


Figure 1: Survey Result

This pie chart, Fig 1, showed how often did respondents find themselves being unable to decide what activities to do outside. 21% of the participants (7 people) stated that they always found themselves unable to decide what to do, while 43% of the participants (15 people) often faced the similar situation too. This showed that most of the respondents (64%) often were unable to decide on what activities to do.

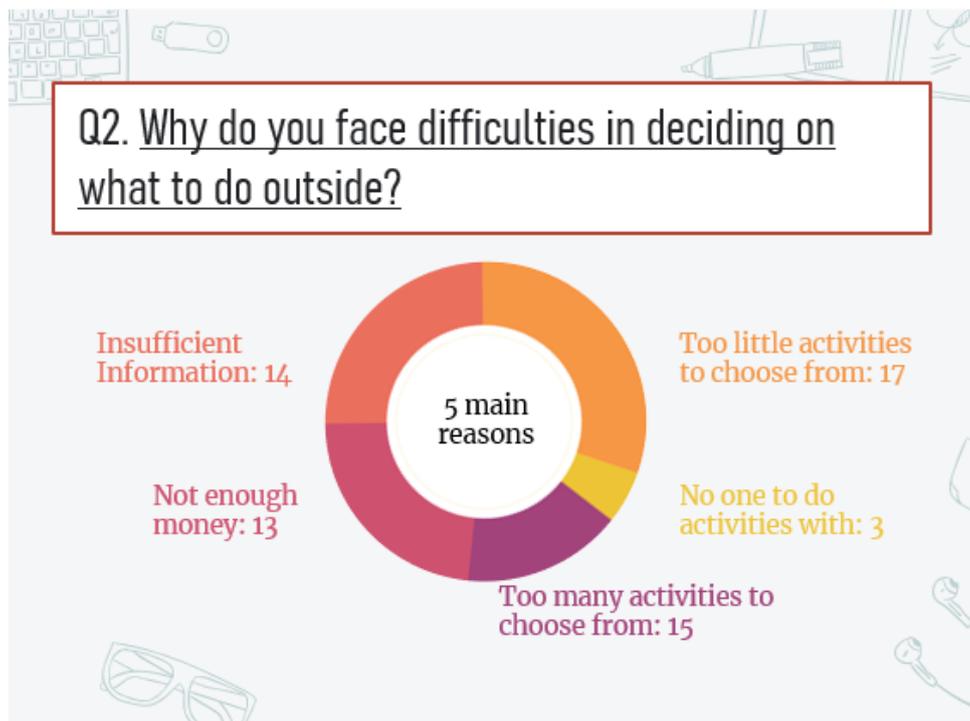


Figure 2: Survey Results

This chart, Fig 2, showed the factors that resulted respondents in facing difficulties in deciding on what to do outside. We observed that top 5 main reasons they faced were too little activities to choose from, having insufficient information, too many activities to choose from, not enough money and no one to do activities with. The fact that respondents were having two opposing extremes opinions of amounts of activities to choose from showed that there was a lack of resource to consolidate the information into a concise platform. It gave us a better idea of the direction our website would go, which is to have enough attractions yet consolidate them in such a way that makes it easy for the users to choose their attraction.



Figure 3: Survey Results

This bar chart, Figure 3, showed the considerations respondents had in deciding on what activities to do. These considerations included number of people involved, budget per pax, indoors or outdoors, difficulty and novelty. These gave us a better view on what information to be put into the filters for the website.

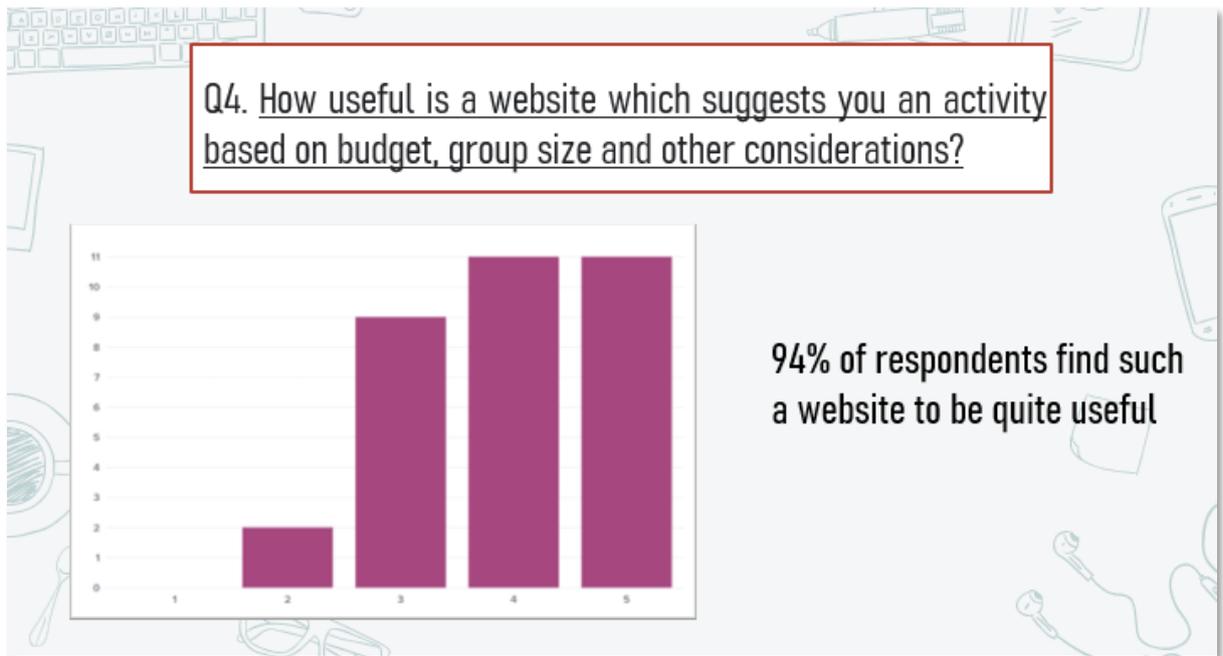


Figure 4: Survey Results

The bar chart, Figure 4, showed the respondents' feedbacks on how useful is a website which suggest them an activity based on budget, group size and other considerations. 94% of respondents found such a website to be quite useful, which meant that our website's direction appealed to the majority of our target audience.

### 3.2 Construction of resources

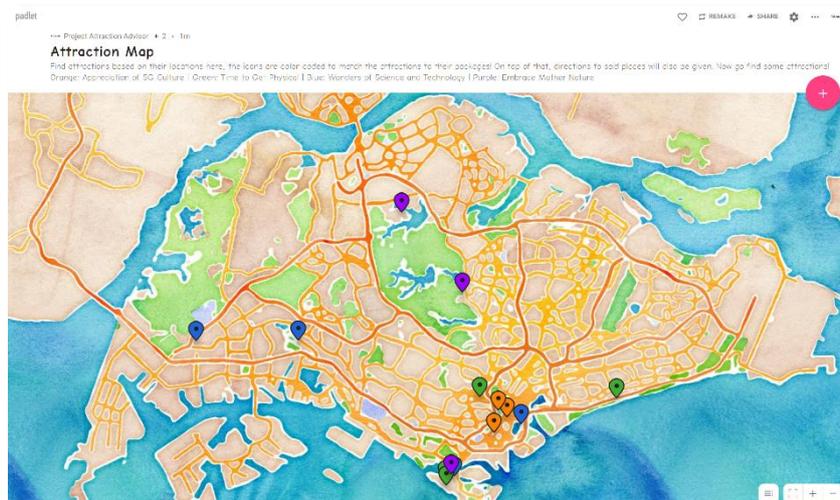
Package	Name	Website	Images	Brief Description	Time	Duration	Price per pax	Pax involved	Covid Measures	Address	Transportation Modes	
Appreciation of SG Culture	National Gallery Singapore	<a href="https://www.nationalgallery.sg">https://www.nationalgallery.sg</a>	<a href="data:image/png;base64,4044A0267">data:image/png;base64,4044A0267</a>	National Gallery Singapore is a leading visual arts institution which houses the world's largest public collection of Singapore and Southeast Asian modern art. Situated at	Monday - Sunday, 10am to 7pm	Working days, opening and closing times	Non Resident - SGD 10 Singaporeans & PRs - FOC Students pass holder - FOC	Max 5 under Covid measures	Maintain a distance of 1 metre from other groups At most in the group of 5 Sanitize their hands before and after using art interactive devices	1 St Andrew's Rd, Singapore 178957	1 min walk from Supreme Court Bus Stop 4 min walk from City Hall MRT Station	
	Fun Canning	<a href="https://www.merops.gov.sg/merops-park">https://www.merops.gov.sg/merops-park</a>	<a href="https://upload.wikimedia.org/wikipedia/commons/0/04/Fun_Canning_Park.jpg">https://upload.wikimedia.org/wikipedia/commons/0/04/Fun_Canning_Park.jpg</a>	Fun Canning Park, an scenic hillside landmark has witnessed many of Singapore's historical milestones. The hill once sold the palaces of 14th century Kings and served as the Headquarters of the Far East Command Centre and British Army	Anytime but Park lighting hours - 7.00pm to 7.00am		Free entrance	Max 5 under Covid measures	Must be kept to a group size of 5 persons Observe a safe distance of at least 2 metres between individuals Wading pool is closed until further notice	River Valley Rd, Singapore 17037	5 min MRT Night of Fun Canning Station (Exit B), Choke Derry Station (Exit C) or Choke Derry Station (Exit B)	
	Buddha Tooth Relic Temple	<a href="https://buddhatemple.org/buddha-tooth-relic-temple">https://buddhatemple.org/buddha-tooth-relic-temple</a>	<a href="https://christian.org.sg/content/dam/christianorg/images/2018/04/Buddha-Tooth-Relic-Temple.jpg">https://christian.org.sg/content/dam/christianorg/images/2018/04/Buddha-Tooth-Relic-Temple.jpg</a>	Located in the heart of Chinatown, the Buddha Tooth Relic Temple & Museum's richly designed interiors and comprehensive exhibits on Buddhist art and history tell stories of culture over thousands of years old. The temple's building design was inspired by the Buddhist Mandala, a symbol of Buddhist culture that represents the universe.	Mon-Sun: 09:00-17:00		Free entrance	Max 5 under Covid measures	Maintain a distance of 1 metre from other groups Max 5 people in a group No social gathering	289 South Bridge Road, Singapore 05084	Nearest MRT station: Chinatown MRT Station	
	Science+Technology	Science Center	<a href="https://www.science.edu.sg">https://www.science.edu.sg</a>	<a href="data:image/png;base64,4044A0267">data:image/png;base64,4044A0267</a>	An institute built for the cultivation of everything scientific. Features regular exhibitions covering physics, life, applied technology and industry sciences. The centre also has Singapore's only dome shaped theatre. The Dome Theatre is equipped with state-of-the-art IMAX dome technology. It is Singapore's only dome shaped, full-dome theatre with a capacity of 276 seats.	Fridays - Sundays, Fri: Session A: 10:00am - 1:00pm Session B: 2:00pm - 5:00pm	3hr	Singaporean/PR Adult: \$19.90 Singaporean/PR Child (3 - 12 yrs old): \$11.90 Standard Adult: \$23.90 Standard Child (3 - 12 yrs old): \$21.90	Max 5 under Covid measures	1 metre distancing from other groups Some shows will be cancelled due to covid measures	15 Science Centre Road, Singapore 609061	5 minute walk from Jurong East MRT Station
	Headrock VR	<a href="https://www.headrock.sg/">https://www.headrock.sg/</a>	<a href="data:image/png;base64,4044A0267">data:image/png;base64,4044A0267</a>	Sometimes, all you want to do is throw a stack of books through a board before hopping off to shoot zombies in the face. Other times, you want to spin along the top of a skyscraper and rain cascade down over you in a fall - all, the things you do just to feel alive! All HeadRock VR, you get your heart racing on 11 state-of-the-art VR experiences, each as thrilling as the last. You'll experience zombies in hell, ride a runaway train through jungles, practice surgery and travel.	Thurs - Tues: 11am - 7pm		\$35 - \$65 depending on ticket type	Max 5 under Covid measures	Maintain social distancing and no more than 5 people in a group Some rides may be cancelled due to covid measures	8 Serangoon Gateway, 090269	Take the Serangoon Express to the last station Serangoon. On the right you will find HeadRock VR.	
	Art Science Museum	<a href="https://www.marlab.gov.sg/en/visit-us">https://www.marlab.gov.sg/en/visit-us</a>	<a href="https://www.marlab.gov.sg/en/visit-us">https://www.marlab.gov.sg/en/visit-us</a>	Features regular exhibitions promoting physics, life, applied technology and industry sciences. The centre also has Singapore's only dome-shaped theatre. The Dome Theatre is equipped with state-of-the-art IMAX dome technology. It is Singapore's only dome-shaped, full-dome theatre with a capacity of 276 seats. Immerses visitors in a world of art, science, magic and metaphor too through a collection of digital interactive installation.	Sun - Fri: 10am - 7pm Sat: 10am - 6pm		Adult: \$16 Family (2 adults and 2 children): \$43	Max 5 under Covid measures	Maintain 1 metre distance Maximum a group of 5 Rule of Two: The permissible group size is two persons during this period. Reduced Capacity: Operating capacity will be reduced to 25%. Closure of lifts: The museum's lifts, SaverGate, will be closed during this period.	6 Bayfront Ave, Singapore 018874	7 minute walk from Bayfront Station (Exit D)	
	Singapore Discovery Centre	<a href="https://www.sdc.com.sg/">https://www.sdc.com.sg/</a>	<a href="https://www.sdc.com.sg/">https://www.sdc.com.sg/</a>	Singapore Discovery Centre (SDC) is a non-profit organisation whose mission is to share the Singapore Story and inspire a desire to contribute to Singapore's future. SDC provides a mind-and-hand-engaging, multi-sensory learning experience which spans a collection of integrated themes.	Fri - Sun, 10am - 7pm		Singaporean/PR: Free Non-Singaporean: \$10 (adult) / \$5 (child)	Max 5 under Covid measures	1 metre distancing and no intermingling with other groups	510 Upper Jurong Rd, Singapore 638865	Take buses 102 or 102W from Zoo KRC MRT Station	

Figure 5, Google Sheet

After deciding on the attractions to include in our website, we also created a Google Sheets to collate information of these attractions. The information for each attraction includes a brief description, business hour, price per pax, pax involved, Covid measures, address, and transport modes.

We created a draft of the website with Adobe XD and got approval from our project mentor. Then, we used HTML and CSS which are programming languages to create the user interface of our website. For the backend of the website, we used JavaScript to create the filters in our "All Activities" section.

For the "Attraction Map" section, we created the map using the "Map" function provided by Padlet. We also colour coded the icons to the respective package they belonged to.



### 3.3 Pilot Test

After creating our website, we sent out a pilot test survey to receive feedbacks of respondents evaluating the website and its usefulness. In total, we received over 40 responses.

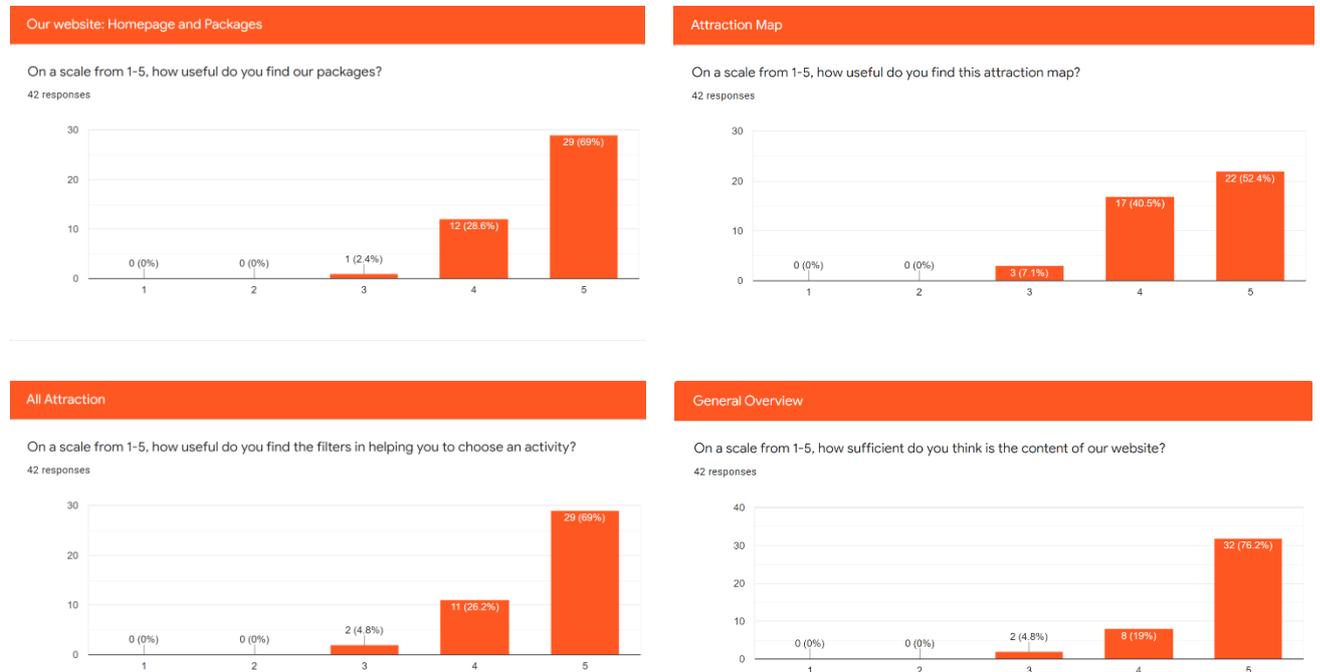


Figure 6, Survey Results

Generally, we received positive feedbacks from them. Over 90% of the respondents stated that the various features in our website, including the packages, attraction map and filters, were useful and the content in our website was sufficient.

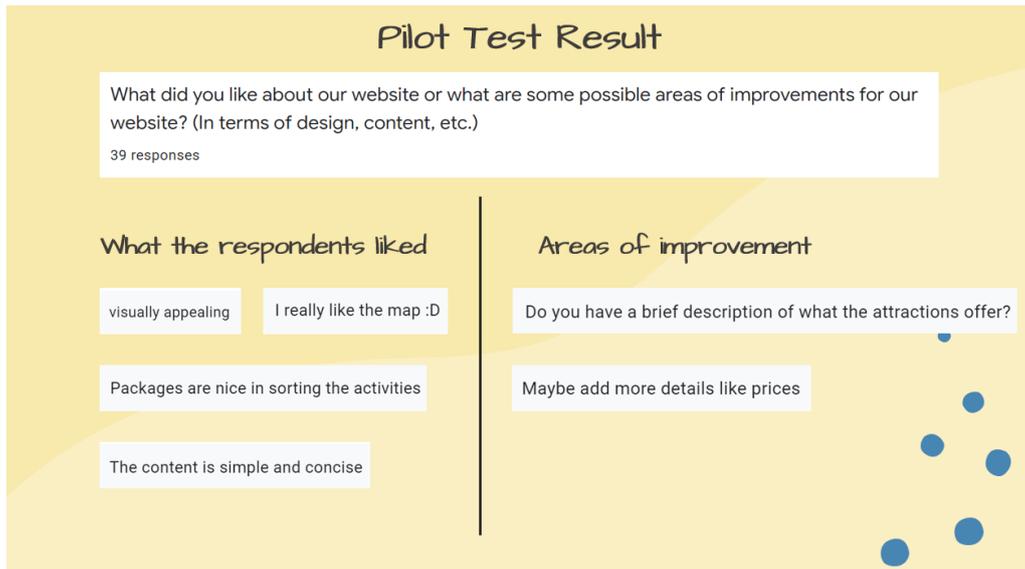


Figure 7, Survey Results

Figure 7 showed respondents' comments on our website. We received many positive comments, but we did also collect some responses on how we could improve on our website.

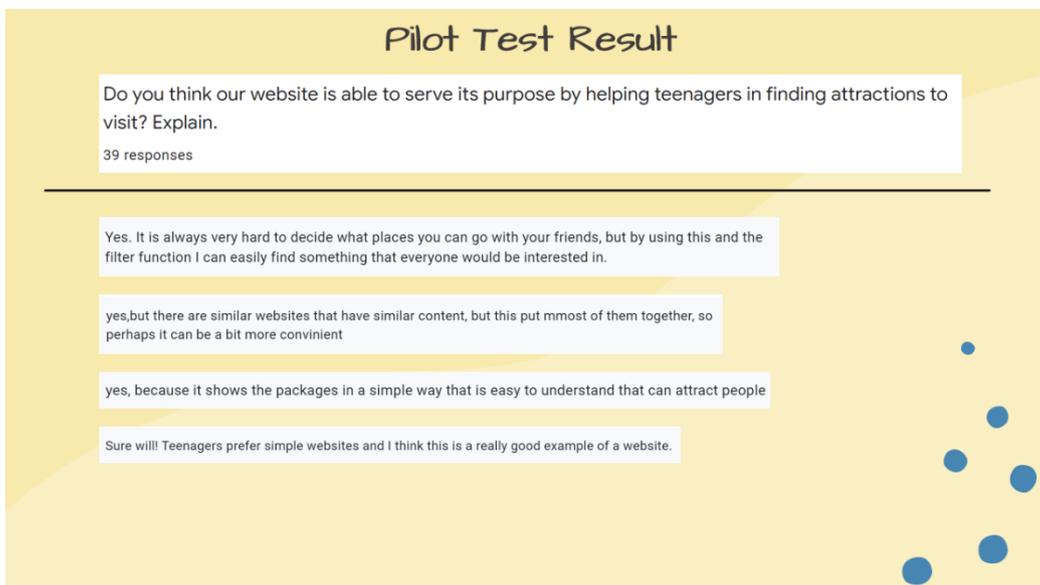


Figure 8, Survey Results

Figure 8 showed that most of the respondents think that our website could serve its purpose, which was to help teenagers in finding attractions to visit. For example,

some of the respondents pointed out that our website's filter function and the way we simplified the information had made the website more user-friendly.

## **4. Outcome and Discussion**

### 4.1 Final Outcome

Our website features four main sections which are respectively the "Homepage" section, "Attraction Map" section, "Packages" sections and "All Attractions" section.

The "Packages" sections included attractions to be classified under several themes, each with their separate learning values.

The reasoning behind creating the first package, "Appreciation of SG Culture", is that Singapore culture is so rich and diverse, from temples to historical sites. The package hopes to help Singaporean teenagers in learning more about the history and culture of Singapore by recommending places of either historical or cultural significance.

The reasoning behind creating the second package, "Time to Get Physical", is that what good is being full of wisdom when you have a weak body? It is beneficial for you to get physical once in a while and break out a sweat.

The reasoning behind creating the third package, "The Wonders of Science and Technology", is that as time goes on, advancements in Science and Technology are only increasing both in scale and frequency as the years go by. So, youths should come and experience these technological advancements being applied first hand in entertainment and the future.

The reasoning behind creating the fourth package, "Embrace Mother Nature", is that teenagers may not know this, but Singapore has quite a bit of biodiversity, from monkeys to hogs, we should learn to appreciate all life no matter how small or insignificant they may seem.

In the "Attraction Map" section, all attractions will be listed on a map of Singapore according to where they are located. It enables users to see at a glance where these places are located so that they can see if these places are located close to each other or close to the user. This makes it more convenient for them to plan their visit.

The “All Attractions” section contained all attractions which are listed each as a card with 4 cards in one row. People can just scroll down and click on more info if they want to know more about the attraction. It also included three filters which are by alphabetical order, pax involved and price range.

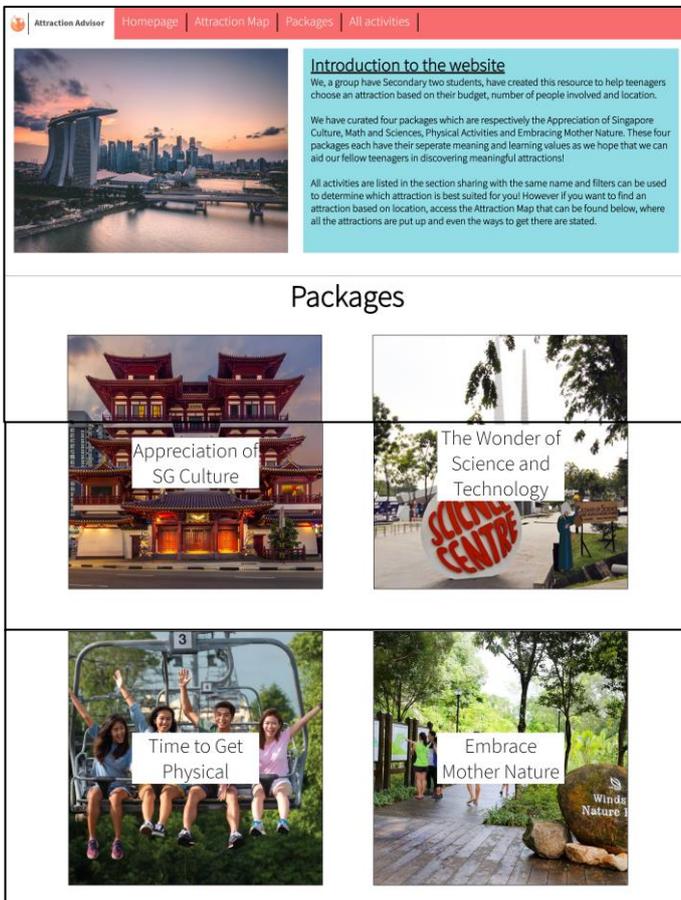
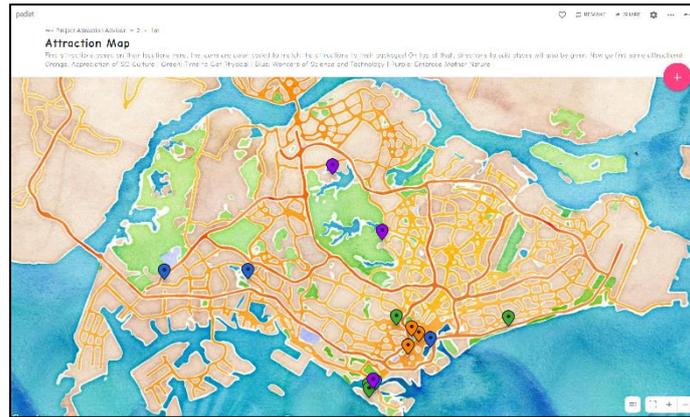


Figure 8, Homepage Section



**Singapore Zoo, Singapore**



Come and witness the animals in Singapore Zoo!

Opening Times: Everyday from 8:30am - 6:00pm

Persons Involved: Maximum 5

Covid Measures: Mandatory to book visit date and time online

Address: 80 Mandai Lake Road, Singapore 729826

How to get there:

- a. Bus 138 at Ang Mo Kio (NS16)
- b. Bus 927 at Choa Chu Kang (NS4)
- c. Mandai Khatib Shuttle at Khatib MRT Station (NS14)

☆ Rate 0

**BOUNCE Trampoline Park**



BOUNCE is a place where you can have fun, learn new skills and express yourself. We are part of the global Freestyle movement inspiring you to move, connect and develop as part of our BOUNCE Tribe. Our venue offers awesome activities for everyone, from pre-schoolers in our Junior Jumper areas learning the fundamentals of movement, to freestyle athletes taking on our X-Park adventure challenge course.

Opening days:

- Mon-Fri 10 AM - 8 PM
- Sat&PH 9 AM - 8
- Sun 9 AM - 7 PM

☆ Rate 0

BOUNCE is a place where you can have fun, learn new skills and express yourself. We are part of the global Freestyle movement inspiring you to move, connect and develop as part of our BOUNCE Tribe. Our venue offers awesome activities for everyone, from pre-schoolers in our Junior Jumper areas learning the fundamentals of movement, to freestyle athletes taking on our X-Park adventure challenge course.

Opening days:

- Mon-Fri 10 AM - 8 PM
- Sat&PH 9 AM - 8
- Sun 9 AM - 7 PM

Address: 8 Grange Rd, #09-01 Cineleisure, Singapore 239695

How to get there: 4 minute walk from Somerset MRT station

More info: <https://www.bounceinc.com.sg/>

☆ Rate 0

Figure 9, Attraction Map section

Attraction Advisor | [Homepage](#) | [Attraction Map](#) | [Packages](#) | [All activities](#)

Below are four packages we created, with each of them having their own learning values to them. Hopefully you can find an attraction that you will enjoy and take away some key learning points!

**Appreciation of SG Culture**

Singapore culture is so rich and diverse, from temples to historical sites. This package hopes to help Singaporean teenagers in learning more about the history and culture of Singapore by recommending places of both historical or cultural significance.

This package includes the Buddha Tooth Relic Temple which got its name from being in possession of what the Buddhists regard as the left canine tooth of Buddha. Other than that, there is also Fort Canning, which is a landmark of historical significance which once sited the palaces of 14th century Kings and the decision to surrender by the Japanese was also made at this very place.



**Buddha Tooth Relic Temple**  
Appreciation of SG Culture  
Temple

Free of Charge  
5 a group max

More info



**Fort Canning**  
Appreciation of SG Culture  
Iconic hilltop landmark

Free of Charge  
5 a group max

More info



**National Gallery Singapore**  
Appreciation of SG Culture  
Leading visual arts institution

\$20 for non-pr, free otherwise  
5 a group max

More info

**Time to Get Physical**

What good is being full of wisdom when you have a weak body? It is beneficial for you to get physical once in awhile and break out a sweat.

Whether be it indoor skydiving at iFLY Singapore or bouncing in and down on the







### Appreciation of SG Culture

Singapore culture is so rich and diverse, from temples to historical sites. This package hopes to help Singaporean teenagers in learning more about the history and culture of Singapore by recommending places of both historical or cultural significance.

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**Buddha Tooth Relic Temple**  
Appreciation of SG Culture Temple

Free of Charge  
5 ▲ a group max

[More info](#)



**Fort Canning**  
Appreciation of SG Culture Iconic hilltop landmark

Free of Charge  
5 ▲ a group max

[More info](#)



**National Gallery Singapore**  
Appreciation of SG Culture Leading visual arts institution

\$20 for non-pa, free otherwise  
5 ▲ a group max

[More info](#)

### Time to Get Physical

What good is being full of wisdom when you have a weak body? It is beneficial for you to get physical once in a while and break out a sweat.

Whether be it indoor skydiving at iFLY Singapore or bouncing up and down on the trampolines at Bounce Trampoline Park or even cycling at East Coast Park. These exciting attractions are bound to get your adrenaline pumping! Chances are that these are new and exciting activities that you have never engaged in before. So go ahead and get physical, while at the same time keeping your body healthy and nimble!



**Skyline Luge**  
Time to Get Physical Gravity-fueled thrill ride

\$30 per ride per person  
5 ▲ a group max

[More info](#)



**Bounce Trampoline Park**  
Time to Get Physical Trampoline Park

\$20.90 per person for 1st hour  
7 ▲ a group max

[More info](#)



**iFLY Singapore**  
Time to Get Physical Indoor Skydiving

\$66 for 1st hour, \$14 subsequently  
5 ▲ a group max

[More info](#)

### Embrace Mother Nature

You may not know that but Singapore has quite a bit of biodiversity, from monkeys to hogs, we should learn to appreciate all life no matter how small or insignificant they may seem.

Learn more about aquatic animals from the octopus to sharks at S.E.A aquarium, which is home to more than 100,000 marine animals of over 1000 species. Set in a rainforest environment, Singapore Zoo's world-famous "Open Concept" also offers the opportunity to experience and be inspired by the wonders of nature.



**Singapore Zoo**  
Embrace Mother Nature Zoo

\$18-\$41 per person  
5 ▲ a group max

[More info](#)



**S.E.A Aquarium**  
Embrace Mother Nature Home to marine life

\$25-\$41 depending on type of ticket  
5 ▲ a group max

[More info](#)



**Windsor Nature Park**  
Embrace Mother Nature Nature park

Free of Charge  
5 ▲ a group max

[More info](#)

### The Wonders of Science and Technology

As time goes on, advancements in Science and Technology are only increasing both in scale and frequency as the years go by. Experience these technological advancements being applied first hand in entertainment and the future.

Get a taste of Virtual Reality at Headrock VR, which may very well be the future of entertainment. From going onto rollercoasters or playing games in virtual reality, you will definitely be shocked by how fun Virtual Reality is. You can also pay a visit to the Art Science Museum, where art and science meet to produce stunning views.



**Science Centre**  
Wonders of Science and Technology Educational museum

\$17.90-\$23.90 per person  
5 ▲ a group max

[More info](#)



**Headrock VR**  
Wonders of Science and Technology Virtual Reality theme park

\$35-\$65 depending on ticket type  
5 ▲ a group max

[More info](#)



**Art Science Museum**  
Wonders of Science and Technology Museum

\$16 per person  
5 ▲ a group max

[More info](#)

Figure 10, Packages Section

Attraction Advisor | [Homepage](#) | [Attraction Map](#) | [Packages](#) | [All activities](#)

### All activities

All activities can be found below and you can use filters to filter out the activities based on their price or pax involved

Adults/children ratio:  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

## 4.2 Limitations and possible further works

We could possibly increase the number of attractions as time goes on, since teenagers who use this website will sooner or later have completed visiting all attractions as there are only 14 attractions at the moment. On top of the three filters, we could have added a search bar which allowed our users to access any attraction they were interested in more easily as there would be no need for them to scroll through the list of attractions before finding the attraction that they were interested in.

## 5. Conclusion

Project Attraction Advisor was a rather challenging project, as creating a functional and reliable resource required a high amount of effort. Only through extensive and in-depth research from various sources were we able to successfully gather a good pool of attractions. Furthermore, there were several challenges we had to overcome when making the website. For example, we had various functionalities which took a lot of fixing to ensure it operated properly. In the end, we were able to create something which could benefit our fellow teenagers thus achieving the aim of our project.

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