

# Project Work Final Evaluation Written Report

## Group 5-12

### Members

Austin Ching (1P302)

Caleb Chua (1P306)

Owen Chai (1P324) LEADER

We are group 5-12 and our project is **dementia · the silent predator**. Our project is a piece of media art about a young boy and his demented grandfather.

### Ideation process:

We wanted to do this project to raise awareness on the condition of dementia as we felt not many citizens knew about it. We also wished to convey an idea of cherishing loved ones for one may never know when something should happen. We are focusing on the difficulties faced by patients with dementia, so that our target audience, the public, can learn to empathise with these patients and understand the condition of dementia better.

### Research

We looked at short films done by other artists such as Vinn Bay &

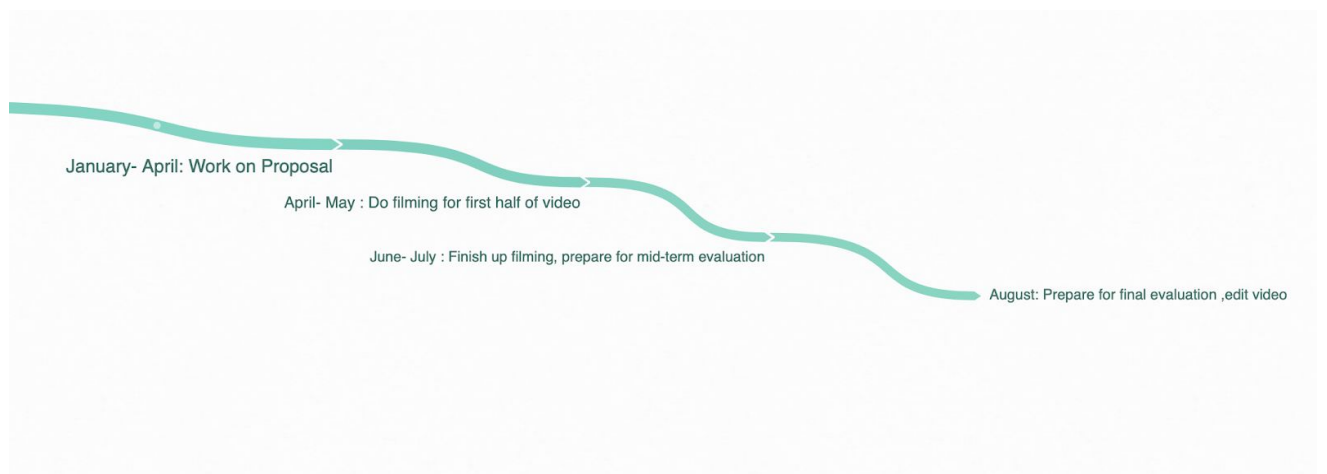
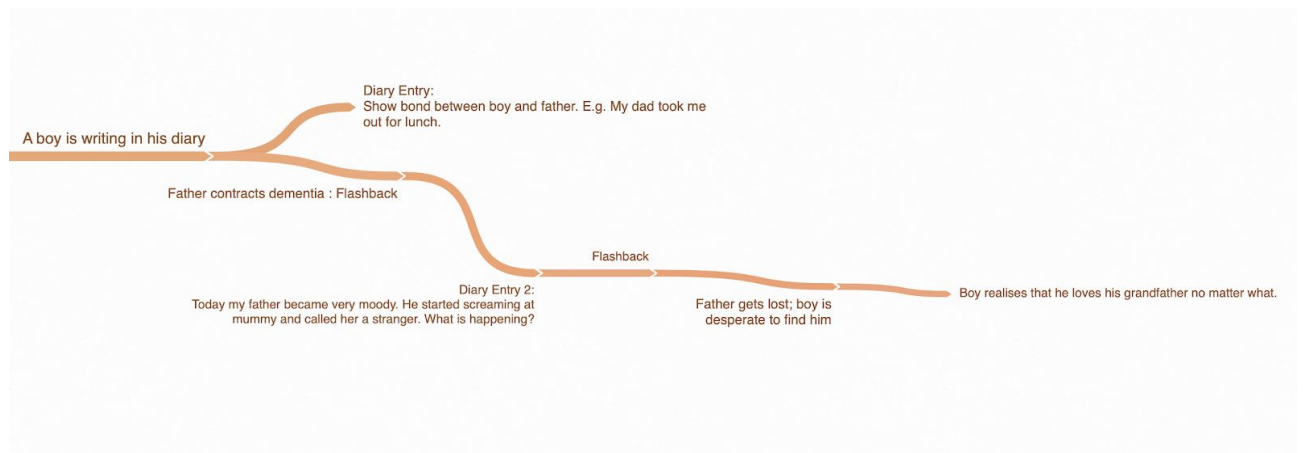
Tee Boon Leong. We decided to look at these artists as they are local filmmakers, and their video is set in Singapore, making it easier for us to relate to. They produced a short film on dementia, titled "*Going Home*". We used this short film as inspiration for its storyline, with the main character of the film getting lost and forgetting relatives, just like how the demented patient of our film also goes through the same

ordeal. We also got inspiration from this film as it also featured the dementeds struggling with little things and portrays their daily problems. We made use of this idea in our film. We also drew inspiration from the youtube channel UCLA Health, which posts videos about dementia. These videos tell us facts about dementia and how to deal with dementia. We made use of these ideas to portray the problems faced by dementeds. We also contemplated using these ideas of how to deal with dementia in a section of the film which tells people how to deal with dementia, even though we ultimately decided against it.

### **Documentation of process**

First of all, we brainstormed possible story ideas and finally settled on one storyline for our film. We, at one point, contemplated changing the topic of the film from dementia to autism, though we found it rather difficult to do so as we had to interview individual(s) with ASD. In order to do so, we had to receive consent, and not many families may be open to doing so. Furthermore, the individuals may not even be fit to participate in our interviews, making this process hard. For example, when we tried to interview the dementeds during our visits to the old folk's home during our CIP, many of them were not really comfortable with interacting, often ignoring us or shrugging their shoulders. In the early stages of the project, we also thought of making this video a comedy or a documentary. We decided not to make it a comedy as that would cause people to not take it too seriously, defeating the purpose of this project and could also be offensive to the dementeds or their relatives as the video could seem as if a mockery. We also found turning it into a documentary rather difficult as it would require a lot of interviews; besides, a well-informed, thus effective documentary usually would not fit into a duration manageable for us to complete with our rather hectic schedules and we also were not sure of how to

make a documentary. After finalising our idea, we then started to write the script and screenplay as well as exploring the different camera angles we could use. Next, we filmed the scenes and finally, edited the final product, adding music and sound effects, each contributing ideas on how to make the video more impactful.





### *Reflection ( Owen Chai )*

Through this project, I have learnt a lot about teamwork and creativity. This project has taught me how important it is to communicate well with teammates and work efficiently.

During the course of this project, there were definitely times when we did not see eye to eye and got into quarrels, usually over scheduling difficulties. This taught me that I needed to respect others' commitments, make sacrifices and adjust to each other's schedule, so as to be able to coordinate and work together as one. I also learnt through this project that things may not turn out perfect, and we may have to make do with what we have in such circumstances.

This project taught me about creativity, and how we can express our feelings through different forms of media. During the work process, we also struggled a lot with procrastination and always got into a mad rush at the last minute. This experience has taught me to try not to procrastinate, even though it may be tempting.

### *Reflection ( Caleb )*

Throughout this project, I had a few successes and failures.

I succeeded in producing the film despite the setbacks we faced e.g. Owen losing his video camera. During this project, I also failed to communicate properly with my group leader which resulted in frequent quarrels.

I managed to overcome these obstacles by trying my best to make peace with my group leader.

I learnt that I am very abrasive and I don't think before saying something, which has grave consequences. I can overcome it by stopping to think about what I am saying and how it can be misinterpreted. This way, I can resolve conflicts better.

### **Reflection (Austin)**

Through this project, we came up with many excellent ideas for the various scenes in our film, and we found ways through some technical/hardware issues, e.g. finding a phone with decent camera quality in lieu of a camera when Owen lost his. However, one major problem we did face was miscommunication among one another. This caused quite a few disagreements among ourselves and even sparked some heated argument. Thankfully through the guidance and feedback of our Project Mentor and Form Teacher, we could resolve some of our more jarring differences. Through these sessions of speaking with my teachers, I learnt from them many invaluable tips that could help me in future projects, and my mindset also changed for the better, to be more flexible, understanding and less self-centred. However many challenges we faced, I believe that through thick and thin, the time our group spent in this project pulled us closer, had us understand one another better and taught us many values and life skills.