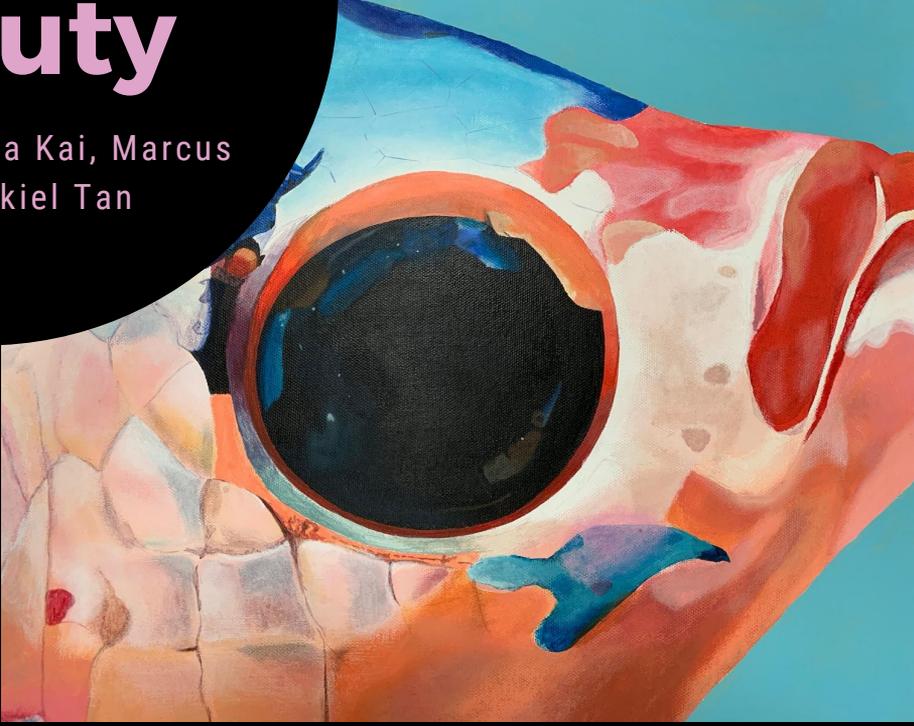




WRITTEN REPORT

Neglected Beauty

Done By: Law Jia Kai, Marcus Tan & Ezekiel Tan



OBJECTIVE

**Critique on the education system
Spreading awareness that all
students have different talents
and should not be placed in a
system where they cannot
flourish in.**



FOCUS

**While some may not be good at
academics, they may have
talents and skills in other areas
like the arts, but are unable to
pursue their interests due to the
education system here**

PROPOSAL EVALUATION

INITIAL IDEA

Composition

2 sided canvas

1st side: Dark alley filled with trash with a flopping koi fish

2nd side: Bustling & lively street with a dark alley at the back

Medium

Spray Paint & Acrylic Paint

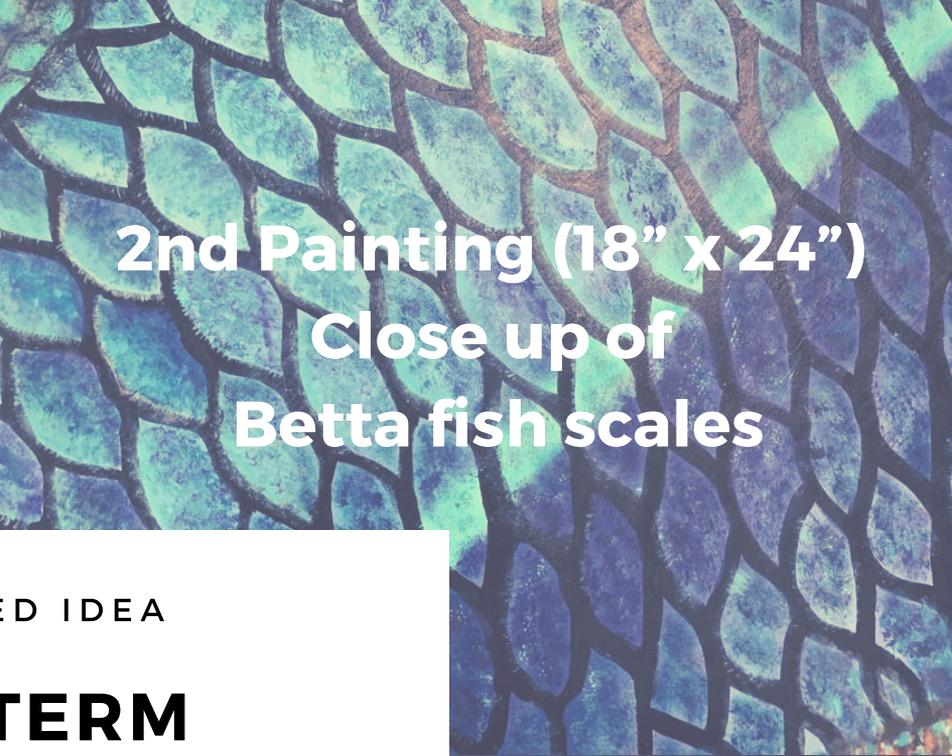
Representation

Flopping Koi fish - Struggling students



A close-up acrylic painting of a Betta fish's head, showing its vibrant blue and orange scales and a prominent, dark eye. The background is a mix of warm, abstract colors.

1st Painting (14" x 18")
Close up of
Betta fish head

A close-up acrylic painting of Betta fish scales, featuring a complex, organic pattern of dark blue and green lines forming a mesh-like structure against a lighter blue background.

2nd Painting (18" x 24")
Close up of
Betta fish scales

EVOLVED IDEA

MID TERM
EVALUATION

4 ACRYLIC PAINTINGS

A close-up acrylic painting of Betta fish fins, showing intricate, flowing patterns in shades of purple, pink, and blue.

3rd Painting (24" x 36")
Close up of
Betta fish fins

A photograph of a cracked glass bottle on a wooden surface. The bottle is partially filled with water and contains a small, colorful Betta fish. The lighting is dramatic, highlighting the texture of the wood and the glass.

Final Painting (36" x 48")
Betta fish in
A cracked glass bottle



The Betta fish in a cracked glass bottle not only was difficult to paint, but also lacked of impact and had little sense of precariousness.

Furthermore, just like what the judges have mentioned in mid terms, the workload was too heavy and there were doubts on whether we could finish.

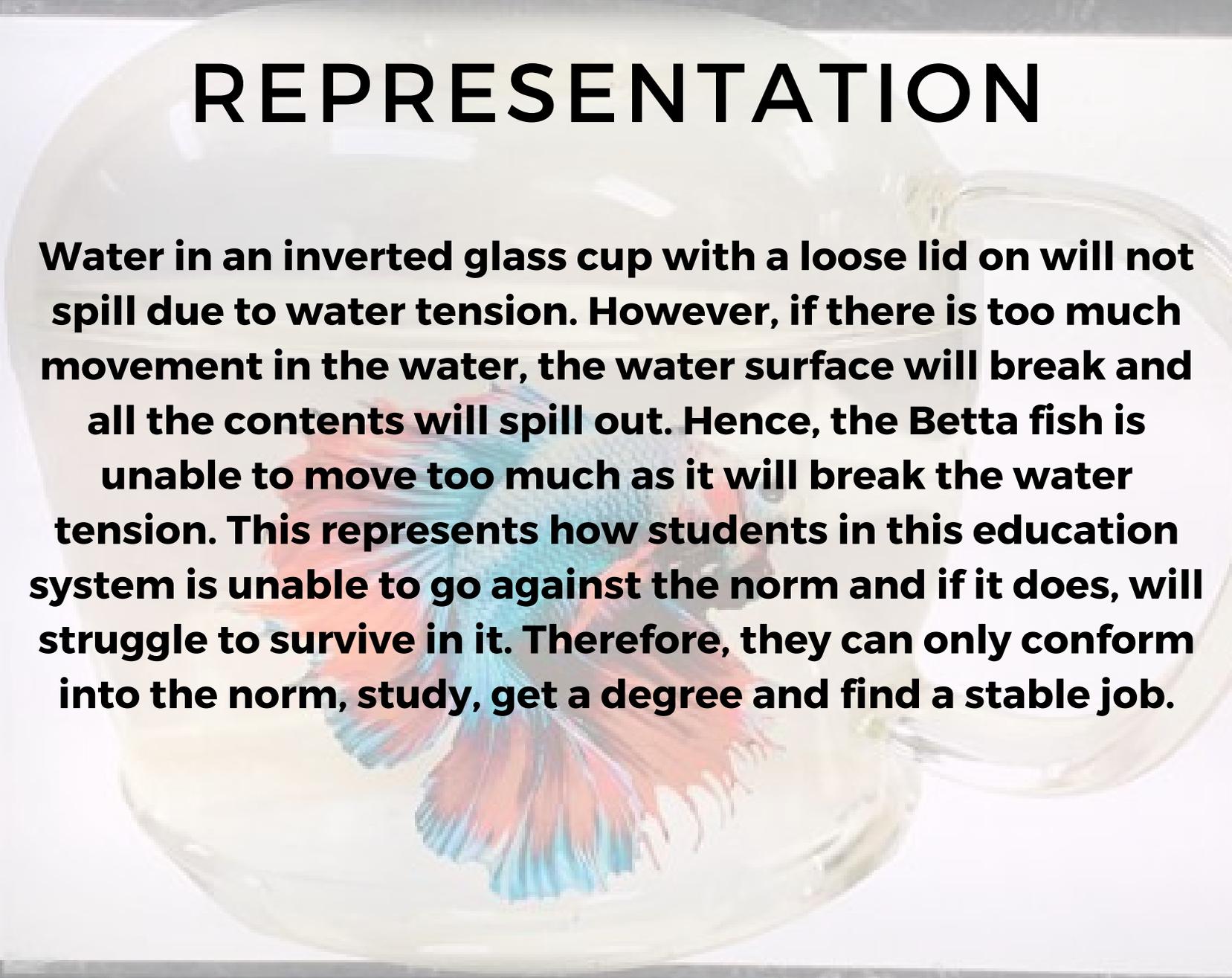
FINAL CHANGE



At last, we decided to get a print of the Betta Fish and inverted glass cup and pasted them onto 2 separate acrylic prints. After layering, the results were both visually and conceptually stunning.

REPRESENTATION

Water in an inverted glass cup with a loose lid on will not spill due to water tension. However, if there is too much movement in the water, the water surface will break and all the contents will spill out. Hence, the Betta fish is unable to move too much as it will break the water tension. This represents how students in this education system is unable to go against the norm and if it does, will struggle to survive in it. Therefore, they can only conform into the norm, study, get a degree and find a stable job.

A photograph of a Betta fish (Siamese fighting fish) with vibrant blue and red fins, swimming in a glass cup that is inverted. The cup is partially filled with water, and the fish is positioned near the bottom of the cup, which is now at the top. The background is a plain, light-colored surface.



RESEARCH ON SUBJECT MATTER

MINUTE DETAILS ON THE
HEAD - SCALES - TAILS - POSTURE



RESEARCH ON PAINTING TECHNIQUES



Dry-brush Technique

Using a relatively dry paint brush with minimum paint
Creates the illusion of grain and texture

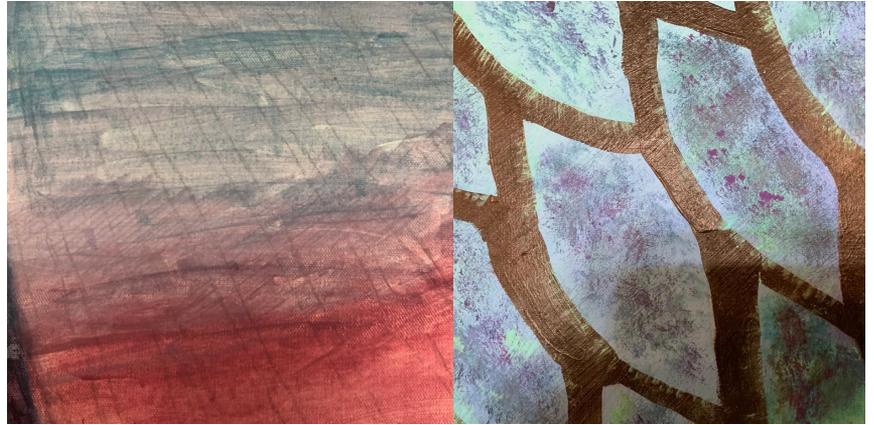


Layering Technique

Starts by painting big blocks of paint
Add more and more layers for more details



We applied the dry-brush technique for the head and scales as textures are quite evident in them and require more blending.



As the scales and fins are more translucent, the layering technique as it is able to successfully achieve that effect.

ARTIST REFERENCE

DAVID MILLER

WILDLIFE PHOTO-REALISM ARTIST
TAKES PICTURES AND PAINTS ANIMALS
FROM ALL AROUND THE WORLD
SELF TAUGHT ARTIST WHOSE MAIN MEDIUM IS ACRYLIC

These animals are very suitable for our reference as we are able to capture how she handles organic shapes and textures of different subject matters.



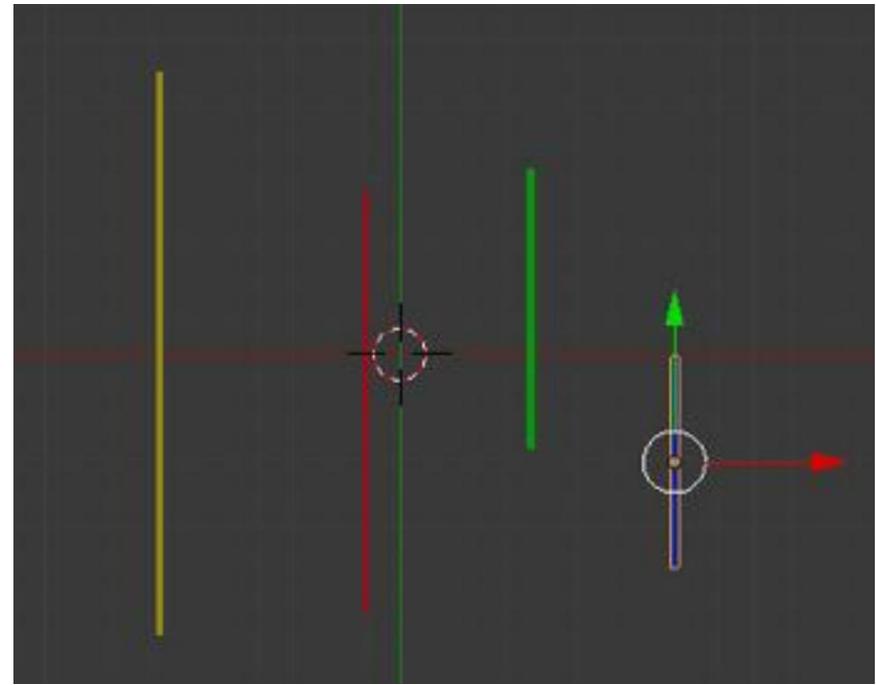
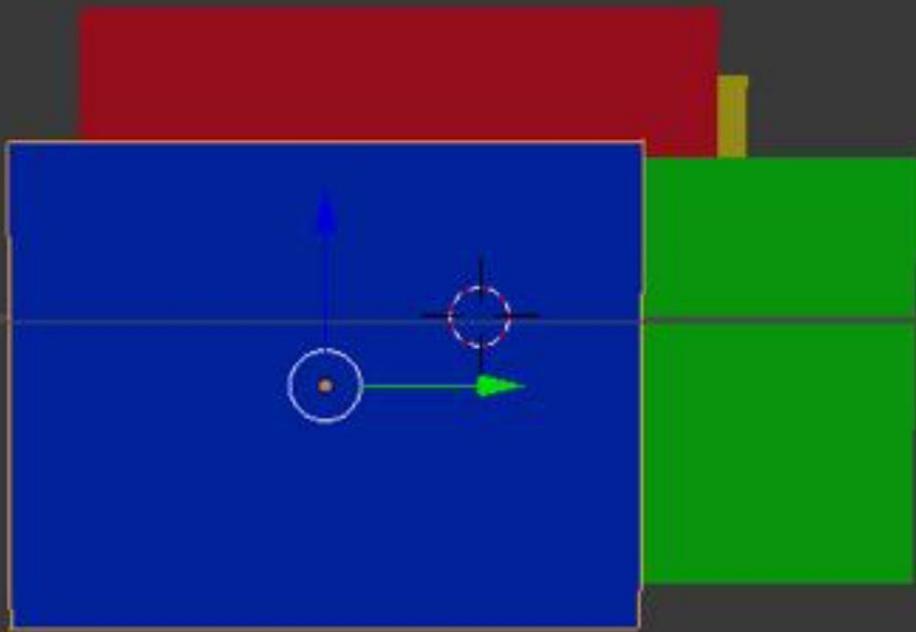
ARTIST REFERENCE

NOBUHIRO NAKANISHI

CONTEMPLATIVE AND CONCEPTUAL
JAPANESE ARTIST
EXPLORES PERSPECTIVES
ALTER PERCEPTIONS
COMPOSES HIS EYE-CATCHING
INSTALLATIONS WITH PHOTOGRAPHS
TAKEN OVER AN EXTENDED PERIOD
OF TIME

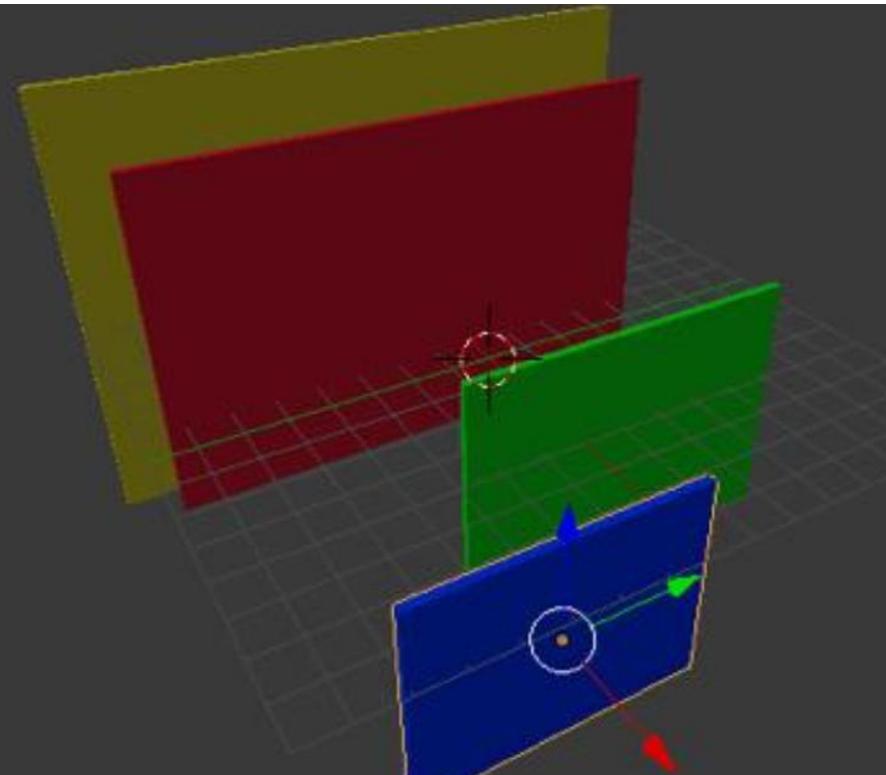
His layering of acrylic sheets are very similar to the effect we are trying to achieve, creating some depth between the Betta Fish and the glass cup.





INSTALLATION PLAN

DRAFTED FLOOR PLAN



INSTALLATION PROCESS

Print on Acrylic Sheets



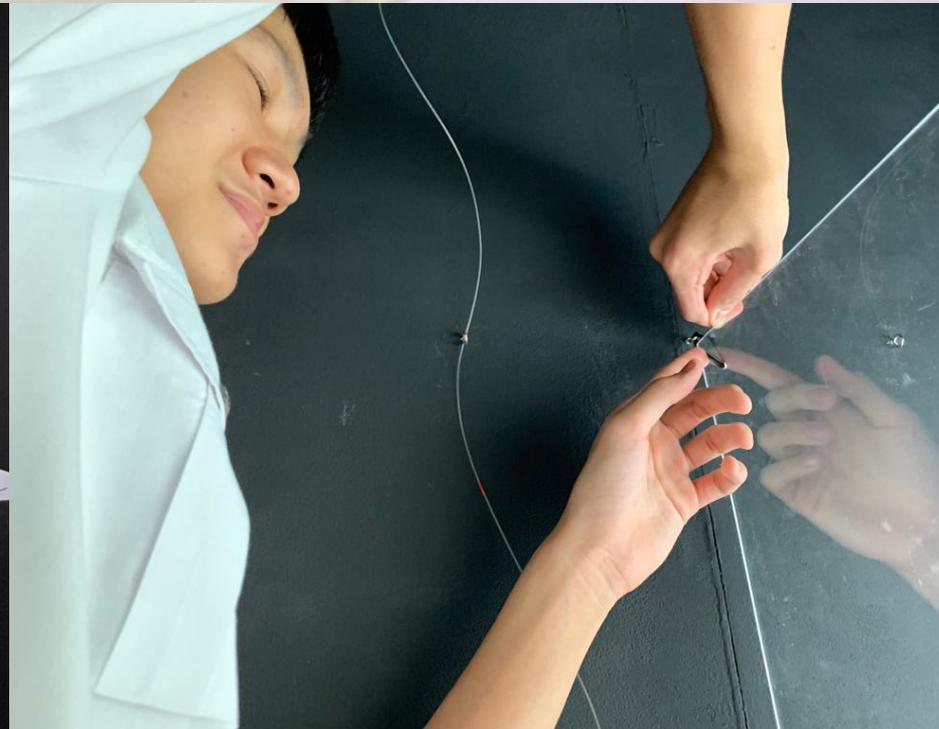
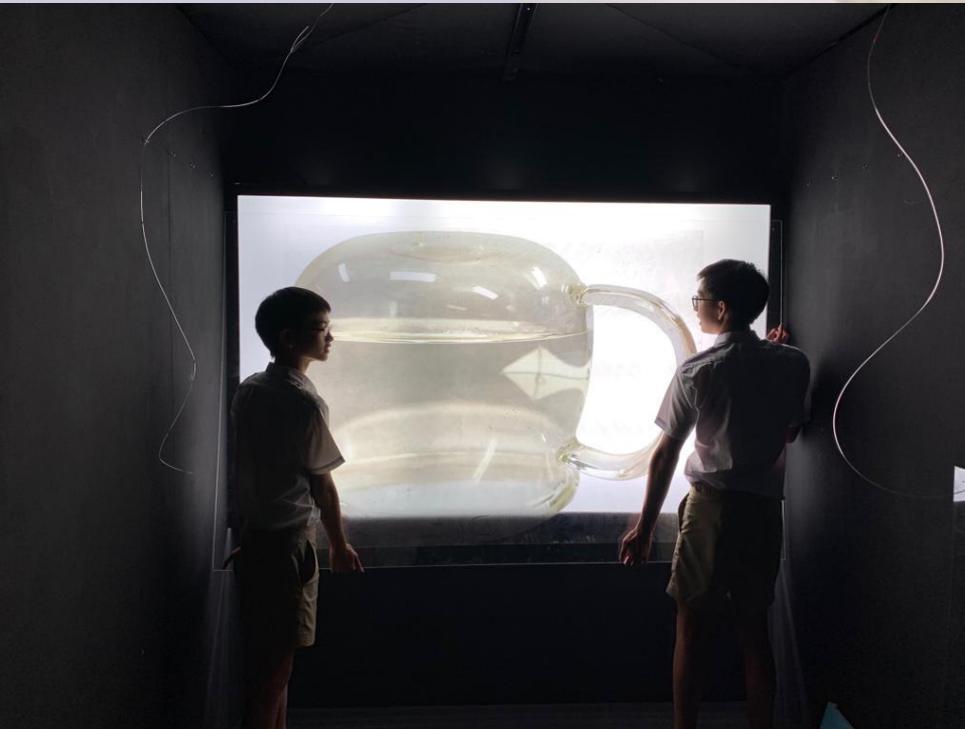


Firstly, we photoshopped our Betta fish and the inverted glass cup. Then, we calculated the dimensions and printed them out as plastic stickers.

After that, we got the help of an experienced teacher to help us paste the plastic sticker on the transparent acrylic sheets.



Lastly, we hung them up in front of the light box and they turned out well.





HAMMERING THE NAILS

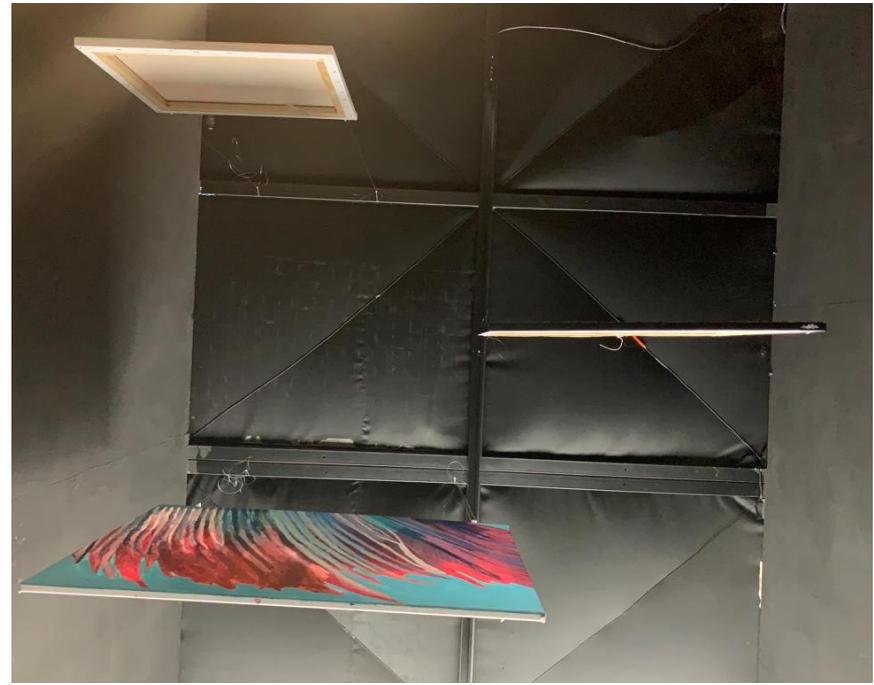
ACRYLIC PAINTINGS



HANGING THE PAINTINGS

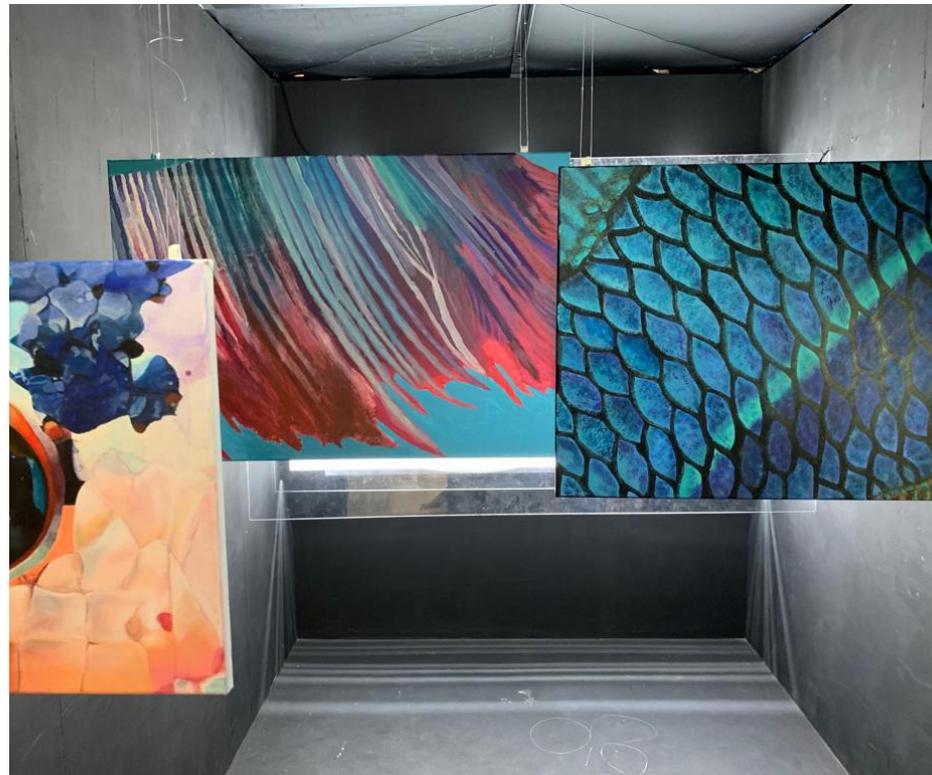
INSTALLATION PROCESS





INSTALLATION DONE

FINAL OUTLOOK



SHORT CLIP / FINAL OUTLOOK



LINK: <https://youtu.be/KsBLOtgY2Z0>

PERSONAL REFLECTIONS

Firstly, time is a very important factor when it comes to producing a project of this scale. Through this year's project work, I have learnt to have better time management, giving enough buffer time for some works that are more tedious and take more time to complete. In addition to that, managing our workload is also essential in getting out the paintings on time. Being too ambitious is unadvisable as some ideas are unrealistic especially in the constraint of such a short amount of time. Learning to gauge what is too much and what is too little is the key to maximising both quality and quantity.

Secondly, working to your strengths is extremely important in maximising the capability of every group member. Every group member has their own strengths and weaknesses, hence work needs to be distributed accordingly so that everyone is working at maximum capacity.

MARCUS TAN

PERSONAL REFLECTIONS

I personally think that the greatest challenges in our project were our technical skills and the estimation of workload. As our aim was to achieve realism consistently throughout our paintings and we aren't particularly skewed towards realism-painting with acrylic paint, we had to spend much time on perfecting our painting techniques to produce the highest quality finish. On top of that, our initial plan was to paint 4 significantly large paintings realistically. However, once again, considering the need of a high quality finish, we had to do away with the last painting and turn it into a print on acrylic sheets. Apart from that, we did not expect the amount of time it takes to plan and execute the pasting of stickers, hanging of the acrylic prints and the installation of the acrylic paintings.

PERSONAL REFLECTIONS

This project has been full of ups and down, with many lessons learnt from it. Firstly, better time management. As our group had a tendency to procrastinate, many a times we found ourselves rushing to finish our project. This resulted in a lower standard of work being done on some occasions, when this issue could have easily been prevented had we planned our time better. Therefore, one lesson I learnt is to have better time management and always include some buffer time to ensure the project is on track. Though this project had its fair share of drawback, there were also occasions where I am thankful for - such as being able to pick up skills like installing an installation. As we were fairly new to the concept of installation, we had to conduct more research and experimentation to ensure our installation was plausible. Although the installation on a whole took much more time than we expected, we managed to learn some useful skills along the way, which could be helpful in our future endeavors.

EZEKIEL TAN

TAKEAWAYS

Changes can be made to Singapore's education system to make students and parents less obsessed with good grades by creating more opportunities for those who are more inclined in other areas like music and the arts. However, we understand that no education system is perfect and the fact that this system is in place goes to show that much thought has been put into it by the government and is perhaps the best they can come up with in consideration of issues that we may not know of. Our artwork mainly voices out our opinions on the current education system, hopefully having the viewers to share a common perspective with us.