

Written Report

Group 5-04

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Progress from proposal to finals

We decided on World Peace as our main idea as we felt that it is crucial in our current society.

So, at proposal evaluation, we had 2 ideas, one was drawing on an A2 piece of paper, while the other was drawing on 3 A3 pieces of paper. We thought that the A2 piece of paper was too clique and felt that the 3 A3 pieces of paper drawing was more special.

Artist inspirations

We were inspired by Sherry Arthur for her 3 panel paintings and the way she was able to make the colours transition.



By Sherry Arthur

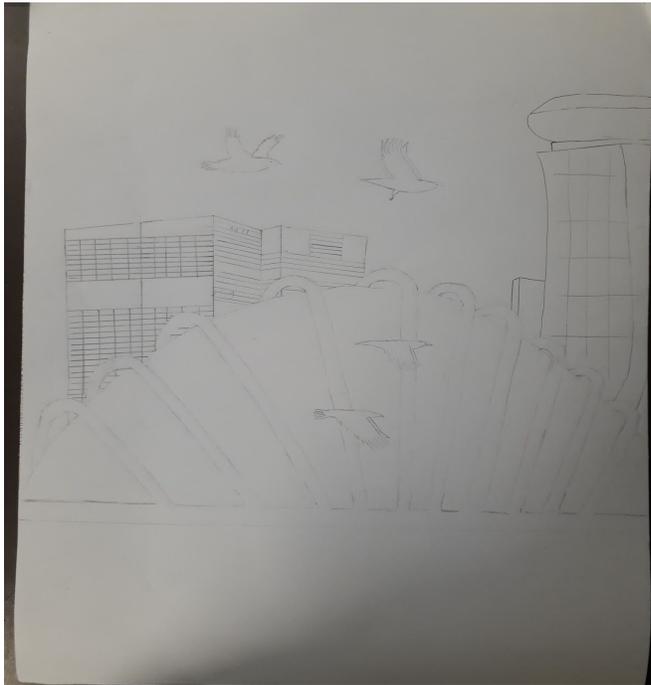
Another was Pablo Picasso for his representation of doves being a symbol of peace and tranquility, thus we wanted to add the doves into the artwork as well.



We also used doves to represent lives and emotions of people, and as they get weaker, it symbolises that people are dying or dead, with little to no hope left. The emotion is of sadness and pain, as seen from some injured doves.

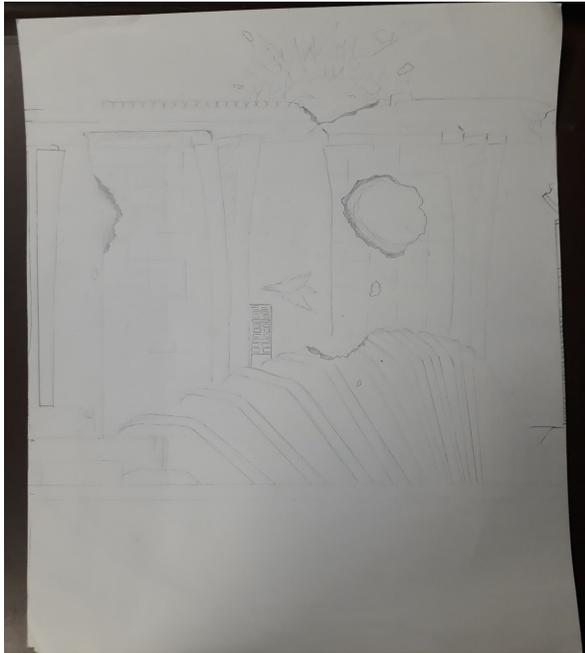
Before midterm evaluation, we were also able to finish all the drawings.

(1st artwork done by Joe)



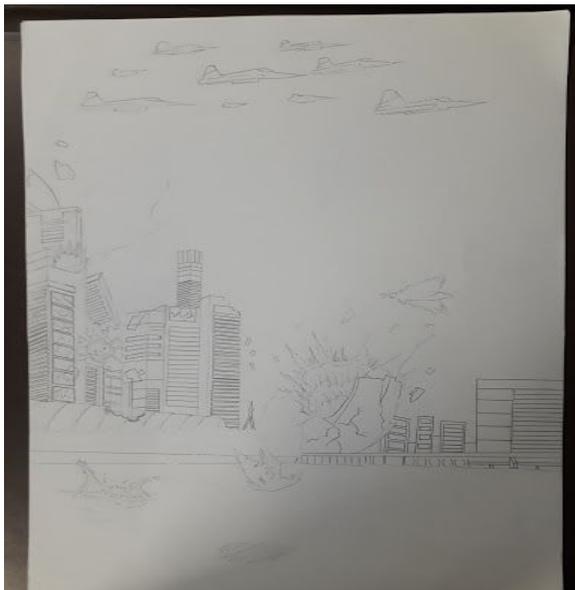
As you can see, the first artwork shows peaceful and tranquility throughout the entire drawing, with no signs of any damage or any injured and dying doves.

(2nd artwork done by Yizhang)



From here, we can see the during war effects, like the giant hole in the middle and the destruction of the buildings. The bird is also looking more frantic, which represent the human emotion and deaths.

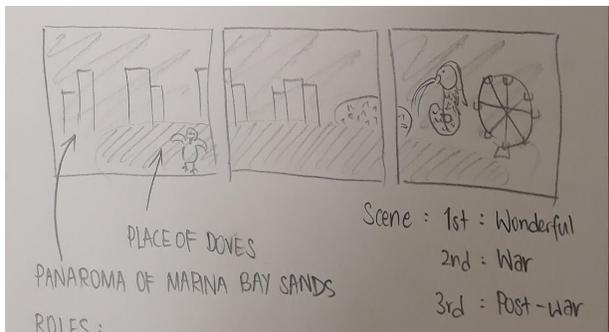
(3rd art piece done by Jia Kai)



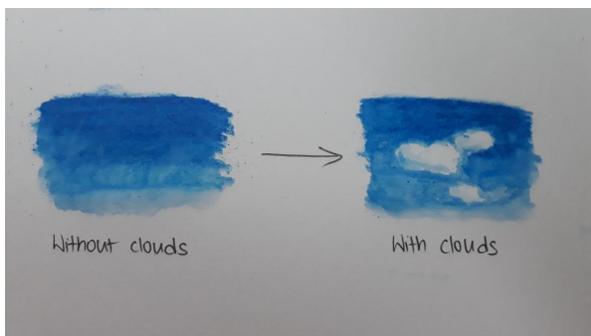
This art piece shows the effect of war as well, as seen from the jets as well as destruction of buildings. The buildings here seem more collapsed. The doves are seen falling into the water, a sign of hopelessness and deaths of people, while the flying dove represent people trying to escape the havoc.

Experimentations and Research

We used Water colour as our main medium and these are our sketches



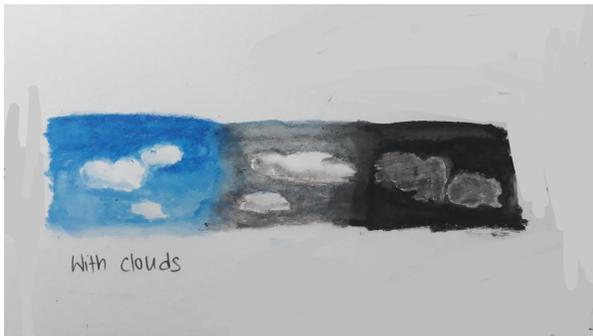
This was our **initial sketch** but we threw this idea away and used our current one with the sketch of the singapore river instead of the one above.



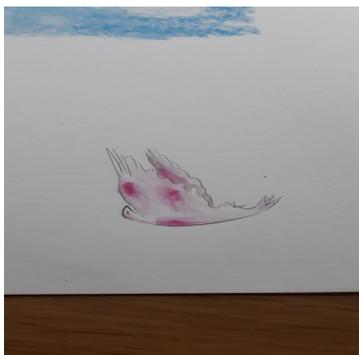
Sketches with clouds and without, and we felt that with clouds, it is more aesthetically pleasing.



Sketches of the fire for the war drawings, which would be drawn on the buildings.



These would be the transition between the clouds, and the three tones of colours we will be using, with maybe a slight difference.



(The injured dove sketch, which would be used for the second and last art piece.)

We also researched on the types of buildings we could use and we came up with a tall glass structure we found on the internet.



These were the inspirations that gave us the idea on how we can colour the flower domes in our artwork as the flower dome,s glass would have a little reflection of its surroundings.

From Mid term till now, we have done the colouring of the artworks, which will be shown below.



Difficulties we faced

For our group, it was difficult to portray the building's reflection on the water surface of the drawing, as well as the sky garden because it was pretty difficult as we had to draw it along with the destruction on the other side, which definitely affected the sky garden plants. Another big difficulty was the blending of colours using water colour, and it took quite a lot of time to just blend it and make the colour transition from one colour to another smooth. There was also the difficulty of ratios and drawing the buildings such that they were able to fit and look proportionate. Another issue was that Jia Kai had to teach us how to water colour, since it was our first time doing art. Also, when our group meet up, we tend to get distracted, and thus become unproductive.

Group Reflections

In our group, we all felt that this was a great learning experience for all of us, as only Jia Kai has artistic talent, while the rest had to learn from scratch. It was mostly fun and interesting to learn from Jia Kai and youtube. It gave us a better understanding of war as well and that we should never take world peace for granted. We also did not think that the project was going to be this difficult and we thought that it was going to be a lot easier, but we were mistaken and had to rush our work. However, we managed to complete it. It was also tough to meet up due to all of our co-curriculum commitments, and competition, especially Joe, Jia Kai and Nicholas. The first two evaluations were a wake up call for all of us and we found out how little time we have to complete the artworks, and learnt that time management is definitely important when it comes to a project like this.

Individual reflections :

Nicholas ngooi :

I am happy that we overcame a lot of obstacles as we get to this stage. Despite the hectic schedules, competition and distraction, we managed to solve everything as a group. Of course, we faced a lot of arguments, but unlike some other groups, we let bygones be bygones and moved forward after resolving. As a leader, i felt that i did not take much responsibility for the group as i had the most hectic schedule among all. I learnt that a leader should be the one telling people what to do, and also understanding other opinions and joining the ideas.

Joe Ong:

I felt that this was a good learning and interesting experience, as we had to do and learn everything from scratch. It was honestly quite fun drawing the first art piece, even though i had to do several drafts, which i accidentally threw away.

Being the only one from a different class, it was kind of hard for communication to take place between the group members. Time management was also a problem, but was able to get by it. Drawing was a difficulty for me since im left handed and the pencil markings smudged quite a lot of times, thus many drafts were drawn, so as to make sure it would look nicer and more accurate.

Yizhang :

It was indeed a fun journey through the project as I learned alot of art skills such as using water color pensils and mixing mediums as well as the type of paper suited for different needs. I also learned some problem solving skills and learned to consider others opinion before our own. Drawing or sketching the framework wasn't very tough, but the different techniques used in coloring it took a lot of effort and time. I also learned time management through this project as we did most of the things at the last minute during mid term evaluation due to poor time management. We only came up with our final drawing after numerous sketches and drafts on the size and posture of the pigeons, and how it should be consistent yet different through the three paintings.

Jia Kai:

This was a good experience for me about teamwork and communication. Being the only AEP student in the team, it was difficult to teach and had to help them with the artworks. The colouring of the drawing was the hardest thing to do, especially the sky and how the colours had to be transitionable across the artwork. Even so, it was a interesting experience. Helping them was also a bit of a challenge since they could not really draw at first, but in the end, everything worked out. Overall i feel it was an enriching and fun experience.

Conclusion

Despite our hectic schedule, we were able to create this series of masterpiece, which we really feel proud of.



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Sherry Arthur 3 panel painting

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